

Mary Carolyn Davies

A Girl's Songs

(2008)

Benjamin Williams

(b. 1982)

I. Borrower

$\text{♩} = 132$

mp

Mezzo-Soprano

Piano

Mezzo-Soprano: I sing of

Piano: *p*

Detailed description: This system contains measures 1 through 6. The Mezzo-Soprano part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note B4 in measure 4. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. Dynamics include *p* for the piano and *mp* for the mezzo-soprano.

Mezzo

Pno.

Mezzo: sor - row, I sing, sing of weep - ing. I have no sor - row.

Piano: *mf*, *mp*

Detailed description: This system contains measures 7 through 12. The Mezzo-Soprano part continues with the lyrics: "sor - row, I sing, sing of weep - ing. I have no sor - row." The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mf* and *mp*.

Mezzo

Pno.

Mezzo: I have no sor - row.

Piano: *mf*, *p*

Detailed description: This system contains measures 13 through 16. The Mezzo-Soprano part concludes with the lyrics: "I have no sor - row." The piano accompaniment features a final melodic flourish in the right hand. Dynamics include *mf* and *p*.

19 *mp*

Mezzo

I on - ly bor - row From

Pno.

24 *mf*

Mezzo

some to - mor - row Where it lies sleep - ing, sleep - ing,

Pno.

mf

30 *mp*

Mezzo

Where it lies _____ sleep-ing,

Pno.

mp *p*

36 *rit. a tempo*

Mezzo

Pno.

42 *mp* *mf* *mp*

Mezzo

E - nough of sor - row To sing, sing of weep - ing. I

Pno.

48 *p*

Mezzo

on-ly bor - row From some to - mor row

Pno.