

Benjamin Williams

**Corporis Mysterium**

for Concert Band

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for Concert Band

Duration: 4 min.

*Corporis Mysterium* is my first piece written for the Mississippi College Symphonic Winds, conducted by Craig Young. We began with the simple idea to collaborate for a performance in the Spring of 2011. As I began putting my ideas together for the piece, Craig mentioned that the band would be performing at a church around the time of Easter.

The two themes of this piece are traditional melodies of the Church that relate to the Passion of Christ. *Pange lingua*—the majestic first theme—is a chant written by St. Thomas Aquinas commemorating the Last Supper of Jesus. The slower middle section is based on the hymn *O Sacred Head, Now Wounded* as composed by Hans Leo Hassler. In these two pieces come a vivid image of the mystery that is God made flesh: Jesus.

2 Flutes  
Oboe  
3 B-flat Clarinets  
2 Bassoons  
  
2 Alto Saxophones  
1 Tenor Saxophone  
1 Baritone Saxophone  
  
3 Trumpets  
2 Horns  
3 Trombones  
Euphonium  
Tuba  
  
Timpani  
Perc. 1: Snare Drum,  
Bass Drum  
Perc. 2: Crash Cymbal,  
Suspended Cymbal

[Transposed Score]

# Corporis Mysterium

Benjamin Williams  
(b. 1982)

(2011)

♩ = 76 (♩ = ♩)

2 Flutes

Oboe

2 Bassoons

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2,3

2 Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2,3

2 Horns in F

Trombone 1,2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Crash Cymbal  
Suspended Cymbal



14

2 Fl. *f*

Ob. *f*

2 Bsn.

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2,3

2 A. Sx.

T. Sx.

B. Sx. *f*

14

B♭ Tpt. 1

B♭ Tpt. 2,3 *f*

2 Hn. *a2*

Tbn. 1,2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

14

Timp. *f*

14

Perc. 1 *mp*

Perc. 2

Detailed description of the musical score: The score is for measures 14 through 19 of a piece. It features a complex rhythmic structure with time signatures changing from 6/8 to 3/4 and back to 6/8. The woodwind section (Flutes, Oboe, Bassoons, Clarinets, Saxophones) has active melodic lines, with dynamic markings of *mf* and *f*. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support, with many parts playing sustained notes or chords, and some having dynamic markings of *f*. The percussion section includes Timpani and two Percussion parts, with dynamic markings of *f* and *mp*. The score is written for a full symphony orchestra.

4  
20

2 Fl.  
Ob.  
2 Bsn.  
B♭ Cl. 1  
B♭ Cl. 2,3  
2 A. Sx.  
T. Sx.  
B. Sx.

This section contains the woodwind parts. The Flute and Oboe parts feature melodic lines with accents and dynamic markings of *f*. The Bassoon, Clarinet 1, and Clarinet 2,3 parts provide harmonic support with various articulations. The Saxophone section (Alto, Tenor, and Baritone) plays a rhythmic accompaniment with dynamic markings of *f*. The score includes dynamic markings such as *f* and *a2*, and rehearsal marks at measures 20 and 23.

B♭ Tpt. 1  
B♭ Tpt. 2,3  
2 Hn.  
Tbn. 1,2  
B. Tbn.  
Euph.  
Tuba

This section contains the brass parts. The Trumpet 1 part has a melodic line with accents and dynamic markings of *f*. The Trumpet 2,3, Horns, Trombones, and Tuba parts provide harmonic support with various articulations. The Euphonium part is mostly silent. The score includes dynamic markings such as *f* and *mf*, and rehearsal marks at measures 20 and 23.

Timp.  
Perc. 1  
Perc. 2

This section contains the percussion parts. The Timpani part has a rhythmic accompaniment with dynamic markings of *f*. The Percussion 1 and Percussion 2 parts provide rhythmic support with various articulations. The score includes dynamic markings such as *f* and *mf*, and rehearsal marks at measures 20 and 23.

26 29

2 Fl. *f*

Ob. *f*

2 Bsn. *f* a2

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2,3 *f* *mf*

2 A. Sx. *f* a2

T. Sx. *f*

B. Sx. *f*

26 29

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

2 Hn. *f* a2

Tbn. 1,2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

Tuba *f*

26 29

Timp. *f*

26 29

Perc. 1

Perc. 2 *f*

Detailed description of the musical score: The score is for measures 26 through 29 of a piece. It features a full orchestral ensemble. The woodwind section includes two flutes, oboe, two bassoons, B-flat clarinets (1 and 2,3), two alto saxophones, tenor saxophone, and baritone saxophone. The brass section includes B-flat trumpets (1 and 2,3), two horns, trombones (1,2 and baritone), euphonium, and tuba. The percussion section includes timpani, percussion 1, and percussion 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics are marked as forte (f) and mezzo-forte (mf). There are accents and slurs throughout. Measure numbers 26 and 29 are boxed in the score. The page number 5 is in the top right corner.

6

30

a2

2 Fl.

Ob.

2 Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

2 A. Sx.

T. Sx.

B. Sx.

30

B♭ Tpt. 1

B♭ Tpt. 2,3

2 Hn.

Tbn. 1,2

B. Tbn.

Euph.

Tuba

30

Timp.

30

Perc. 1

Perc. 2

*mp*

*mp*

This musical score page covers measures 6 through 30 of a symphony. The instrumentation includes:

- Woodwinds:** 2 Flutes, Oboe, 2 Bassoons, B♭ Clarinet 1, B♭ Clarinets 2 & 3, 2 Alto Saxophones, Tenor Saxophone, Bass Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpets 2 & 3, 2 Horns, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba.
- Percussion:** Timpani, Percussion 1, Percussion 2.

Key musical features include:

- Measures 6-30:** A complex rhythmic passage with frequent changes in time signature (4/4, 6/8, 2/4, 3/4, 6/8).
- Dynamic Markings:** *f* (forte) is used extensively in the woodwind and brass sections. *mp* (mezzo-piano) is used for the percussion parts.
- Articulation:** Numerous accents (>) and slurs are present throughout the score.
- Measure 30:** A specific measure marker is placed at the beginning of the Tuba, Euphonium, B. Tbn., Tbn. 1,2, B♭ Tpt. 2,3, and Perc. 1 staves.



2 Fl. *mp* *p*

Ob. *mp* *p*

2 Bsn. *mf* *mp* *p*

B♭ Cl. 1 *mp* *p* *p*

B♭ Cl. 2,3 *mp* *p*

2 A. Sx. *mf* *mp* *p* *p*

T. Sx. *mf* *p*

B. Sx. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

2 Hn. *mf* *mp* *p*

Tbn. 1,2 *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Euph.

Tuba *mp* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

2 Fl.

Ob.

2 Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

2 A. Sx.

T. Sx.

B. Sx.

*p*

*p*

*p*

B♭ Tpt. 1

B♭ Tpt. 2,3

2 Hn.

*p*

Tbn. 1,2

*p*

B. Tbn.

*p*

Euph.

*p*

Tuba

*p*

Timp.

Perc. 1

*p*

Perc. 2

2 Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

2 Bsn. *mp*

B $\flat$  Cl. 1 *mp* *mp*

B $\flat$  Cl. 2,3 *mp* *mp*

2 A. Sx. *p* *mp* *p* *mp*

T. Sx. *mp* *p* *mp*

B. Sx. *p* *mp*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2,3 *mp*

2 Hn. *mp* a2

Tbn. 1,2 *mp* a2

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

57

Timp.

57

Perc. 1 *p*

Perc. 2

2 Fl. *mf*

Ob. *mf*

2 Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

2 A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

2 Hn. *mf*

Tbn. 1,2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sus. Cymbal

76 77 82

2 Fl. *f* *f* *p*

Ob. *f* *f* *p*

2 Bsn. *f* *p* a2

B♭ Cl. 1 *f* *p* a2

B♭ Cl. 2,3 *f* *p* a2

2 A. Sx. *f* *p* a2

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2,3 *f* *p*

2 Hn. *f* *p*

Tbn. 1,2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Perc. 1 *f* *mf* *f* *p*

Perc. 2 *f* *mf* *f*

12

84

2 Fl.

Ob.

2 Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

2 A. Sx.

T. Sx.

B. Sx.

*p*

*p*

*p*

84

B♭ Tpt. 1

B♭ Tpt. 2,3

2 Hn.

Tbn. 1,2

B. Tbn.

Euph.

Tuba

84

Timp.

84

Perc. 1

Perc. 2

This musical score page contains 18 staves for various instruments. The top section (measures 84-95) includes 2 Flutes, Oboe, 2 Bassoons, B♭ Clarinet 1, B♭ Clarinets 2 & 3, 2 Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The bottom section (measures 84-95) includes B♭ Trumpet 1, B♭ Trumpets 2 & 3, 2 Horns, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, and two Percussion parts. The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamics such as *p* (piano) are indicated for the saxophone parts.

95 99 a2

2 Fl. *f*

Ob. *f*

2 Bsn. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *mf* *f*

2 A. Sx. *f*

T. Sx. *mf* *f*

B. Sx. *mp* *mf* *f*

95 99

B♭ Tpt. 1

B♭ Tpt. 2,3

2 Hn. *mf* *f*

Tbn. 1,2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mf* *f*

Tuba *mp* *mf* *f*

95 99

Timp. *f*

95 99

Perc. 1 *f*

Perc. 2 *f*

14

105

108

2 Fl.  
Ob.  
2 Bsn.  
B♭ Cl. 1  
B♭ Cl. 2,3  
2 A. Sx.  
T. Sx.  
B. Sx.

105

108

B♭ Tpt. 1  
B♭ Tpt. 2,3  
2 Hn.  
Tbn. 1,2  
B. Tbn.  
Euph.  
Tuba

105

108

Timp.  
Perc. 1  
Perc. 2



111

2 Fl. *f*

Ob. *f*

2 Bsn. *f* a2

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2,3 *f* *mf*

2 A. Sx. *f* a2

T. Sx. *f*

B. Sx. *f*

111

B♭ Tpt. 1 *f* 114

B♭ Tpt. 2,3 *f*

2 Hn. *f* a2

Tbn. 1,2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

Tuba *f*

111

Timp. *f* 114

Perc. 1 114

Perc. 2 *f* 114

Detailed description of the musical score: This page contains measures 111 through 114 of a symphony. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Saxophones) plays a complex melodic line with frequent accidentals and dynamic markings. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and dynamic changes. The percussion section (Timpani, Percussion 1 & 2) features rhythmic patterns and accents. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

16

115

120

2 Fl.

Ob.

2 Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

2 A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

2 Hn.

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

*a2*

120

120

120

121

2 Fl. *f*

Ob. *f*

2 Bsn. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2,3 *f*  
a2

2 A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

121

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

2 Hn.

Tbn. 1,2

B. Tbn.

Euph.

Tuba *f*

121

Timp. *f*

121

Perc. 1 *f*

Perc. 2 *f*

2 Fl. *f* *mf* *f* *a2*

Ob. *f*

2 Bsn. *f* *a2*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2,3 *mf*

2 A. Sx. *a2*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *131*

B♭ Tpt. 2,3 *f*

2 Hn. *f* *a2*

Tbn. 1,2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

Tuba *f*

Timp. *f* *131*

Perc. 1 *f* *mp*

Perc. 2 *f* *f*

133

2 Fl. *f*

Ob. *f*

2 Bsn.

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2,3

2 A. Sx.

T. Sx.

B. Sx. *f*

133

B♭ Tpt. 1

B♭ Tpt. 2,3 *f*

2 Hn. *a2*

Tbn. 1,2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

133

Timp. *f*

133

Perc. 1 *mp*

Perc. 2

20

139

142

2 Fl.

Ob.

2 Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

2 A. Sx.

T. Sx.

B. Sx.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

139

142

B♭ Tpt. 1

B♭ Tpt. 2,3

2 Hn.

Tbn. 1,2

B. Tbn.

Euph.

Tuba

*f*

*f*

*f*

*f*

*f*

*f*

*f*

139

142

Timp.

139

142

Perc. 1

Perc. 2

*f*

*f*