

[Transposed Score]

Exodus

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(b. 1982)

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Flute 1,2 *f* *a2* *rit.*

Oboe 1,2 *f* *a2*

Clarinet in B \flat 1,2 *f* *a2*

Bassoon 1,2 *ff* *a2*

Horn in F 1,2 *f* *mp* *a2* *rit.*

Horn in F 3,4 *f* *mp* *a2*

Trumpet in C 1 *f* *mp* *a2*

Trumpet in C 2,3 *f* *mp* *a2*

Trombone 1,2

Bass Trombone *f* *mp* *f*

Tuba *f* *mp* *f*

Timpani *f* *mp* *f* *rit.*

Percussion 1 (Chimes, Glockenspiel) *f* *rit.*

Percussion 2 (Snare Drum, Bass Drum) *f*

Percussion 3 (Tam-tam, Crash Cymbals, Suspended Cymbal) *f* *rit.*

Piano *f* *rit.*

Violin I *div.* *f* *rit.*

Violin II *div.* *f* *rit.*

Viola *f* *rit.*

Cello *f* *rit.*

Contrabass *f* *mp* *f* *rit.*

Exodus

7 Marcato e staccato ♩ = 92

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn. 1,2

7 Marcato e staccato ♩ = 92

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Tuba

7 Marcato e staccato ♩ = 92

Timp.

7 Marcato e staccato ♩ = 92

Perc. 1
Perc. 2
Perc. 3

Snare Drum:
Crash Cymbals:

7 Marcato e staccato ♩ = 92

Pno.

7 Marcato e staccato ♩ = 92

Vln. I
Vln. II
Vla.
Vc.
Cb.

Exodus

16 *a2* *f* *f* *mf* 23

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

16 23

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tuba

16 23

Timp.

16 23

Perc. 1

Glockenspiel: *f*

Perc. 2 *mf*

Perc. 3 Crash Cymbals: *f*

16 23

Pno.

16 23

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Exodus

This musical score is for the piece "Exodus" and covers measures 25 to 32. The instrumentation includes:

- Flute 1 & 2 (Fl. 1,2)
- Oboe 1 & 2 (Ob. 1,2)
- Bass Clarinet 1 & 2 (B♭ Cl. 1,2)
- Bassoon 1 & 2 (Bsn. 1,2)
- Horn 1 & 2 (Hn. 1,2)
- Horn 3 & 4 (Hn. 3,4)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2,3)
- Trombone 1 & 2 (Tbn. 1,2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3), including Suspended Cymbal (Sus. Cymbal)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It includes performance markings like accents, slurs, and breath marks. Measure numbers 25, 32, and 32 are indicated at the beginning of their respective staves. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a melodic line with accents and slurs, while the woodwinds and brass provide harmonic support and rhythmic patterns. The percussion section includes a cymbal part with a dynamic change from *mf* to *f*.

Exodus

34 38

Fl. 1,2 *mf* *mp* *mf* *f*

Ob. 1,2 *mf* *mp* *mf* *f*

Bs Cl. 1,2 *mf* *mp* *mf* *f*

Bsn. 1,2 *mf* *f*

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* pizz.

Exodus

This musical score is for the piece "Exodus" and covers measures 66 to 71. The instrumentation includes:

- Flute 1 & 2 (Fl. 1,2): Starts at measure 66 with a melody in the right hand, marked *mp* and *f*. Includes a first ending bracket at measure 68.
- Oboe 1 & 2 (Ob. 1,2): Enters at measure 68 with a melody, marked *f*.
- Bass Clarinet 1 & 2 (B♭ Cl. 1,2): Enters at measure 66 with a melody, marked *mp* and *f*. Includes a first ending bracket at measure 68.
- Bassoon 1 & 2 (Bsn. 1,2): Enters at measure 68 with a melody, marked *f*. Includes a first ending bracket at measure 68.
- Horn 1 & 2 (Hn. 1,2): Enters at measure 68 with a melody, marked *f*.
- Horn 3 & 4 (Hn. 3,4): Enters at measure 68 with a melody, marked *f*.
- Trumpet 1 (Tpt. 1): Enters at measure 68 with a melody, marked *f*.
- Trumpet 2 & 3 (Tpt. 2,3): Enters at measure 68 with a melody, marked *f*.
- Trombone 1 & 2 (Tbn. 1,2): Enters at measure 68 with a melody, marked *f*.
- Baritone Trombone (B. Tbn.): Enters at measure 68 with a melody, marked *f*.
- Tuba: Enters at measure 68 with a melody, marked *f*.
- Timpani (Timp.): Enters at measure 68 with a melody, marked *f*.
- Percussion 1 (Perc. 1): Glockenspiel part, enters at measure 68 with a melody, marked *f*.
- Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3): No part.
- Piano (Pno.): Enters at measure 68 with a melody, marked *f*.
- Violin I (Vln. I): Enters at measure 66 with a melody, marked *f*. Includes a first ending bracket at measure 68 and a *div.* marking at measure 70.
- Violin II (Vln. II): Enters at measure 66 with a melody, marked *f*. Includes a first ending bracket at measure 68 and a *div.* marking at measure 70.
- Viola (Vla.): Enters at measure 66 with a melody, marked *f*.
- Violoncello (Vc.): Enters at measure 66 with a melody, marked *f*.
- Double Bass (Cb.): Enters at measure 66 with a melody, marked *f*.

Exodus

74 77 83

Fl. 1, 2 *mf* *p* *f* *p*

Ob. 1, 2 *mf* *p* *f* *p*

Bs. Cl. 1, 2 *mf* *p* *f*

Bsn. 1, 2 *mf* *p* *f* *p*

Hn. 1, 2 *f* *f* *p*

Hn. 3, 4 *f*

Tpt. 1 *f* *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f* *f*

B. Tbn. *f* *f*

Tuba *f* *f*

Timp. *ff* *p* *f*

Perc. 1 Chimes: *ff*

Perc. 2 Snare Drum: *mf*

Perc. 3 Crash Cymbals: *ff*

Pno. *f*

Vln. I *div.* *f* *p*

Vln. II *div.* *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *f*