

Benjamin Williams

Fantasia Dance

*for*

Flute and Clarinet

# **Fantasia Dance**

for  
Flute and Clarinet

Duration: 6 min.

As I worked my way through school preparing to be a professional musician, I kept trekking my way alongside clarinetist Jenny Laubenthal. First through Northeast Ohio at the University of Akron and then we both made our way to The Ohio State University. However, after graduations, we both went our own ways. I was pleasantly surprised then to hear from her asking me to write a piece for her duo with flutist Kathy Melago. *Fantasia Dance* is fun and light (what else could it be but light with two treble instruments?!?) the whole way through. Perhaps one might think of something like fairies dancing. The middle, slower movement is flanked by two quicker movements, the last of which is preceded by a 'cadenza' for both instruments.

# Fantasia Dance

(2013)

Benjamin Williams  
(b. 1982)

## I.

**Allegro** ♩ = 100

The score is written for Flute (Fl.) and Clarinet in Bb (Bb Cl.) in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of Allegro (♩ = 100). The music is divided into four systems of two staves each. The first system (measures 1-6) features a flute melody with sixteenth-note runs and a clarinet accompaniment with sixteenth-note patterns and triplets. Dynamics include *f* and *mp*. The second system (measures 7-11) continues the flute's melodic line with sixteenth-note runs and a clarinet accompaniment with triplets. Dynamics include *mp* and *p*. The third system (measures 12-16) shows the flute playing a more complex melodic line with sixteenth-note runs and a clarinet accompaniment with triplets. Dynamics include *f* and *mp*. The fourth system (measures 17-20) concludes the piece with a final flourish in the flute and a clarinet accompaniment with triplets. Dynamics include *f*. The piece ends with a 3/4 time signature change.

23  
Fl. *mp*  
B♭ Cl. *p*

26  
Fl. *mp*  
B♭ Cl. *p*

28  
Fl. *f*  
B♭ Cl. *mf*

30  
Fl. *f*  
B♭ Cl. *f*

33  
Fl. *f*  
B♭ Cl. *f*

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36

Fl. *mp* *f* *mp* *f* *mp*

B♭ Cl. *mp* *f* *mp* *f* *mp*

42

Fl. *f* *p* *mf* *p*

B♭ Cl. *f* *p* *mf* *p* *mf*

48

Fl. *mf* *f*

B♭ Cl. *f*

52

Fl.

B♭ Cl. *f*

57

Fl. *f*

B♭ Cl. *f*