

Feast of Michaelmas

[Transposed Score]

(2009)

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(b. 1982)

Moderato ♩ = 120

Flute 1,2

Oboe 1,2

Clarinet in B \flat 1,2

Bassoon 1,2

Alto Sax. Solo

Trumpet in C 1,2

Horn in F 1,2

Trombone 1,2

Tuba

Moderato ♩ = 120

Moderato ♩ = 120

Moderato ♩ = 120

Percussion 1
Glockenspiel
Chimes

Percussion 2
Vibraphone

Percussion 3
Hi-Hat
Sus. Cymbal
Crash Cymbal
Tam-tam

Percussion 4
Crash Cymbal
Snare Drum
Bass Drum

Timpani

Bass

This musical score is for the second page of a piece titled "Feast of Michaelmas". It features a variety of instruments including woodwinds, brass, and percussion. The score is organized into systems, with measures 7 through 11 indicated by a '7' at the start of each system. The woodwind section includes Flute 1,2, Oboe 1,2, Bass Clarinet 1,2, and Bassoon 1,2. The brass section includes Trumpet 1,2, Horn 1,2, Trombone 1,2, and Tuba. The percussion section includes four different percussion parts (Perc. 1-4), Timpani (Timp.), and Cymbals (Cb.). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. There are also performance instructions like *a2* for the Bass Clarinet. The notation includes various note values, rests, and ornaments.

This page of the musical score, titled "Feast of Michaelmas" and numbered "3", contains the following parts and markings:

- Fl. 1,2:** Flute parts with a measure rest starting at measure 12.
- Ob. 1,2:** Oboe parts with melodic lines and a *mf* dynamic marking.
- B♭ Cl. 1,2:** Bass Clarinet parts with melodic lines and a *mf* dynamic marking.
- Bsn. 1,2:** Bassoon parts with a measure rest and a *mf* dynamic marking.
- A. S. Solo:** Solo Alto Saxophone part with melodic lines, a *mf* dynamic marking, and a *f* dynamic marking.
- C Tpt. 1,2:** Cornet parts with a measure rest starting at measure 12.
- Hn. 1,2:** Horn parts with a measure rest starting at measure 12.
- Tbn. 1,2:** Trombone parts with a measure rest starting at measure 12.
- Tuba:** Tuba part with a measure rest and a *mf* dynamic marking.
- Perc. 1:** Percussion 1 part with rhythmic patterns.
- Perc. 2:** Percussion 2 part with rhythmic patterns.
- Perc. 3:** Percussion 3 part with a measure rest starting at measure 12.
- Perc. 4:** Percussion 4 part with a measure rest starting at measure 12.
- Timp.:** Timpani part with a measure rest starting at measure 12.
- Cb.:** Cymbal part with a measure rest starting at measure 12.

Fl. 1,2
 Ob. 1,2
 B♭ Cl. 1,2
 Bsn. 1,2
 A. S. Solo
 C Tpt. 1,2
 Hn. 1,2
 Tbn. 1,2
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Timp.
 Cb.

Musical score for page 4 of "Feast of Michaelmas". The score includes parts for Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, A. S. Solo, Cor Anglais 1 & 2, Horn 1 & 2, Trombone 1 & 2, Tuba, Percussion 1-4, Timpani, and Cello. The score is in common time with a key signature of one sharp (F#). It begins at measure 17. Dynamics include *f*, *ff*, *mf*, and *arco*. Performance markings include *1.* and *arco*.

23

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

A. S. Solo

C Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Cb.

28

Fl. 1,2

mf

f

Ob. 1,2

a2

mf

f

f

B♭ Cl. 1,2

a2

mf

f

f

Bsn. 1,2

f

A. S. Solo

3

3

ff

28

C Tpt. 1,2

Hn. 1,2

a2

mf

f

f

Tbn. 1,2

Tuba

mf

f

Perc. 1

f

Perc. 2

f

28

Perc. 3

Perc. 4

28

Timp.

28

Cb.

mf

f

This page of the musical score, titled "Feast of Michaelmas" and numbered 7, contains the following parts and markings:

- Fl. 1,2:** Flute parts with a dynamic marking of *f* and a measure number of 32.
- Ob. 1,2:** Oboe parts with a dynamic marking of *f* and a measure number of 32.
- B♭ Cl. 1,2:** Bass Clarinet parts with a dynamic marking of *f* and a measure number of 32.
- Bsn. 1,2:** Bassoon parts with a dynamic marking of *f* and a measure number of 32.
- A. S. Solo:** Solo Alto Saxophone part with a dynamic marking of *f* and a measure number of 32.
- C Tpt. 1,2:** Cornet parts with a dynamic marking of *f* and a measure number of 32.
- Hn. 1,2:** Horn parts with a dynamic marking of *f* and a measure number of 32.
- Tbn. 1,2:** Trombone parts with a dynamic marking of *f* and a measure number of 32.
- Tuba:** Tuba part with a dynamic marking of *f* and a measure number of 32.
- Perc. 1:** Percussion 1 part with a dynamic marking of *f* and a measure number of 32.
- Perc. 2:** Percussion 2 part with a dynamic marking of *f* and a measure number of 32.
- Perc. 3:** Percussion 3 part, including Tam-tam, with a dynamic marking of *f* and a measure number of 32.
- Perc. 4:** Percussion 4 part, including Crash Cymbals, with a dynamic marking of *f* and a measure number of 32.
- Timp.:** Timpani part with a measure number of 32.
- Cb.:** Contrabass part with a dynamic marking of *f* and a measure number of 32.

Additional markings include accents (*>*), slurs, and articulation marks such as *a2* and *b2* above notes in the woodwind parts.

This page of the musical score, titled "Feast of Michaelmas" and numbered "8", contains parts for various instruments. The score is organized into systems, with measures 37 through 40 indicated by the measure numbers at the beginning of each staff. The instruments and their parts are as follows:

- Fl. 1,2:** Flute parts in treble clef, 3/4 time signature.
- Ob. 1,2:** Oboe parts in treble clef, 3/4 time signature.
- B♭ Cl. 1,2:** Bass Clarinet parts in treble clef, 3/4 time signature.
- Bsn. 1,2:** Bassoon parts in bass clef, 3/4 time signature.
- A. S. Solo:** Alto Saxophone Solo part in treble clef, 3/4 time signature.
- C Tpt. 1,2:** Cornet parts in treble clef, 3/4 time signature.
- Hn. 1,2:** Horn parts in treble clef, 3/4 time signature.
- Tbn. 1,2:** Trombone parts in bass clef, 3/4 time signature.
- Tuba:** Tuba part in bass clef, 3/4 time signature.
- Perc. 1:** Percussion 1 part in treble clef, 3/4 time signature.
- Perc. 2:** Percussion 2 part in treble clef, 3/4 time signature.
- Perc. 3:** Percussion 3 part in treble clef, 3/4 time signature.
- Perc. 4:** Percussion 4 part in treble clef, 3/4 time signature.
- Timp.:** Timpani part in bass clef, 3/4 time signature.
- Cb.:** Contrabass part in bass clef, 3/4 time signature.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *a2*. Measure numbers 37, 38, 39, and 40 are clearly marked at the start of each staff.

Feast of Michaelmas

This musical score page, titled "Feast of Michaelmas" and numbered "9", contains staves for various instruments. The woodwind section includes Flute 1,2, Oboe 1,2, Bass Clarinet 1,2, Bassoon 1,2, and Cor Anglais Solo. The brass section includes Horns 1,2, Trombones 1,2, and Tuba. The percussion section includes four different parts: Percussion 1, Percussion 2, Percussion 3 (with a suspended cymbal), and Percussion 4. The timpani and cymbal parts are also shown at the bottom.

The score is in 4/4 time with a tempo of 92. It begins at measure 41. The woodwinds and bassoon play melodic lines with triplets and accents. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion parts feature rhythmic patterns, including a prominent cymbal roll in Percussion 3.

Key performance markings include dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation like accents and slurs. Specific performance instructions include "a2" (second octave) for the bassoon and horns, and "1." for the first ending in the horn part.

45

Fl. 1,2 *mp* *p* *mf*

Ob. 1,2 *mf*

B♭ Cl. 1,2

Bsn. 1,2

A. S. Solo *p*

C Tpt. 1,2

Hn. 1,2 *mp*

Tbn. 1,2 *mp*

Tuba *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp. *mp*

Cb. *mp*

Detailed description: This page of a musical score, titled 'Feast of Michaelmas', contains measures 45 through 49. The score is arranged for a large ensemble, including woodwinds, brass, solo woodwinds, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with dynamic markings of *mp*, *p*, and *mf*. The Solo Alto Saxophone (A. S. Solo) plays a complex melodic line with triplets and a *p* dynamic. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with *mp* dynamics. The percussion section (Perc. 1-4, Timp., Cb.) is mostly silent, indicated by rests. The page number '10' is in the top left, and the title 'Feast of Michaelmas' is centered at the top. Measure numbers 45, 46, 47, 48, and 49 are marked at the beginning of their respective staves.

50 *accel.* ♩ = 100 1.

Fl. 1,2 *mf*

Ob. 1,2

B♭ Cl. 1,2 *mf* 1.

Bsn. 1,2

A. S. Solo *mf* *f* 3

C Tpt. 1,2 *mf* *f* a2 3

Hn. 1,2 *mp* 1.

Tbn. 1,2

Tuba *mf*

Perc. 1

Perc. 2

Perc. 3 *p* *f* Sus. Cymbal: > * * *

Perc. 4 Snare Drum: *mf* 3

50 *accel.* ♩ = 100

Timp. *mp* *f*

50 *pizz.* *mf*

55

Fl. 1,2

mf

Ob. 1,2

f a2

B♭ Cl. 1,2

mf

Bsn. 1,2

f a2

A. S. Solo

3

3

3

3

55

C Tpt. 1,2

f a2 3

Hn. 1,2

mp

Tbn. 1,2

f a2

f a2

Tuba

mf

f

55

Perc. 1

Perc. 2

Perc. 3

p *f*

p

Perc. 4

f *mf* *f* 3

55

Timp.

f

f

55

Cb.

mf

59

Fl. 1,2
mf
f

Ob. 1,2
mf
f

B♭ Cl. 1,2
mf
f

Bsn. 1,2
mf
f

A. S. Solo
mf
f

59

C Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Tuba
mf

Perc. 1
mf
f

Perc. 2

Perc. 3
f
mp

Perc. 4
mf

59

Timp.
mp

59

Cb.
mf

This page of the musical score, titled "Feast of Michaelmas", page 14, contains the following parts and markings:

- Fl. 1,2:** Starts at measure 62 with a dynamic of *f*. Features a sixteenth-note run marked *a2* and a sixteenth-note triplet. Re-enters at measure 70 with a dynamic of *mf*.
- Ob. 1,2:** Starts at measure 62 with a dynamic of *f*. Re-enters at measure 70 with a dynamic of *mf* and a triplet.
- B♭ Cl. 1,2:** Re-enters at measure 70 with a dynamic of *mf* and a triplet.
- Bsn. 1,2:** Re-enters at measure 70 with a dynamic of *mf* and a triplet.
- A. S. Solo:** Features triplet markings (3) and dynamics of *ff* and *f*.
- C Tpt. 1,2:** Remains silent throughout the page.
- Hn. 1,2:** Starts at measure 62 with a dynamic of *mf*, then *f*. Remains silent from measure 70 onwards.
- Tbn. 1,2:** Starts at measure 62 with a dynamic of *mf*, then *f*. Remains silent from measure 70 onwards.
- Tuba:** Re-enters at measure 70 with a dynamic of *mp*, then *f*.
- Perc. 1:** Starts at measure 62 with a dynamic of *f*. Remains silent from measure 70 onwards.
- Perc. 2:** Remains silent throughout the page.
- Perc. 3:** Starts at measure 62 with a dynamic of *f*. Remains silent from measure 70 onwards.
- Perc. 4:** Starts at measure 62 with a dynamic of *f*. Remains silent from measure 70 onwards.
- Timp.:** Remains silent throughout the page.
- Cb.:** Re-enters at measure 70 with a dynamic of *mp* (pizz.) and *f*.

65

Fl. 1,2 *f* *f* *f*

Ob. 1,2 *f* *mf* *f*

B \flat Cl. 1,2 *f* *mf* *f* 1. *mp*

Bsn. 1,2 *mf* *f* *mp*

A. S. Solo *f*

C Tpt. 1,2 *f*

Hn. 1,2 1. *f* *mp* *f* *mp*

Tbn. 1,2 *mf* *f*

Tuba *f*

Perc. 1 *f* *f*

Perc. 2

Perc. 3 *p* *f*

Perc. 4 *mp*³ *mp*³

Timp. *f*

Cb. *f*

68

Fl. 1,2 *mf* 1. 6

Ob. 1,2 *mp* 6

B♭ Cl. 1,2 *mp* 6

Bsn. 1,2 *mf* 6

A. S. Solo 3

C Tpt. 1,2

Hn. 1,2 *mf* 3

Tbn. 1,2

Tuba

Perc. 1 *mf* 3

Perc. 2

Perc. 3

Perc. 4 3

Timp.

Cb.

Detailed description: This page of a musical score, titled 'Feast of Michaelmas', covers measures 68, 69, and 70. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Solo Alto Saxophone, Cor Anglais (C Tpt.), Horn 1 & 2, Trombone 1 & 2, Tuba, Percussion 1-4, Timpani, and Contrabass. The Flute part features a melodic line starting at measure 68 with a first ending bracket and a sixteenth-note triplet. The Oboe and Bass Clarinet parts have melodic lines with accents and slurs. The Bassoon part has a melodic line with a slur and a dynamic marking of *mf*. The Solo Alto Saxophone part has a melodic line with a triplet. The Percussion 1 part has a melodic line with a dynamic marking of *mf* and a triplet. The Percussion 4 part has a rhythmic pattern of eighth notes with a triplet. The Percussion 1 part has a melodic line with a dynamic marking of *mf* and a triplet. The Percussion 2, Percussion 3, Timpani, and Contrabass parts are mostly silent, indicated by rests.

71

Fl. 1,2

mf

f

6

Ob. 1,2

mp

f

B♭ Cl. 1,2

f

a2

Bsn. 1,2

f

a2

A. S. Solo

3

3

71

C Tpt. 1,2

f

a2

Hn. 1,2

Tbn. 1,2

f

a2

Tuba

f

Perc. 1

f

Perc. 2

71

Perc. 3

mp

Perc. 4

mf

71

Timp.

f

71

Cb.

pizz.

f

This page of the musical score, titled "Feast of Michaelmas", contains measures 74 through 76. The score is written for a large ensemble and includes the following parts:

- Fl. 1,2:** Flute parts, starting at measure 74 with a first ending bracket. Dynamics include *mf*.
- Ob. 1,2:** Oboe parts, with dynamics including *mf*.
- B♭ Cl. 1,2:** Clarinet parts, with dynamics including *mf*.
- Bsn. 1,2:** Bassoon parts, with dynamics including *mf*.
- A. S. Solo:** Solo Alto Saxophone part, featuring triplets and dynamics including *ff*.
- C Tpt. 1,2:** Trumpet parts, mostly resting.
- Hn. 1,2:** Horn parts, with dynamics including *mf*.
- Tbn. 1,2:** Trombone parts, featuring triplets and dynamics including *mf*.
- Tuba:** Tuba part, mostly resting.
- Perc. 1, 2:** Percussion 1 and 2 parts, mostly resting.
- Perc. 3:** Percussion 3 part, starting at measure 74 with a dynamic of *f*.
- Perc. 4:** Percussion 4 part, featuring a complex rhythmic pattern with triplets and dynamics including *f* and *mf*.
- Timp.:** Timpani part, mostly resting.
- Cb.:** Cymbal part, mostly resting.

This page of the musical score, titled "Feast of Michaelmas" (page 19), contains parts for various instruments. The score is organized into systems, with measures 77-80 indicated at the beginning of each system. The instruments and their parts are as follows:

- Fl. 1,2:** Flute parts with melodic lines and dynamics of *mf*.
- Ob. 1,2:** Oboe parts with melodic lines and dynamics of *mp* and *mf*.
- B♭ Cl. 1,2:** Bass Clarinet parts with melodic lines and dynamics of *mf*.
- Bsn. 1,2:** Bassoon parts with melodic lines and dynamics of *mf*.
- A. S. Solo:** Solo Alto Saxophone part with melodic lines, dynamics of *mf*, and articulation marks like *a2* and *a3*.
- C Tpt. 1,2:** Cornet parts with melodic lines and dynamics of *mf*.
- Hn. 1,2:** Horn parts with melodic lines and dynamics of *mf*.
- Tbn. 1,2:** Trombone parts with melodic lines, dynamics of *mf*, and articulation marks like *a2* and *a3*.
- Tuba:** Tuba part with melodic lines and dynamics of *mf*.
- Perc. 1:** Percussion 1 part with melodic lines and dynamics of *mf*.
- Perc. 2:** Percussion 2 part with melodic lines and dynamics of *mf*.
- Perc. 3:** Percussion 3 part with melodic lines and dynamics of *mp*.
- Perc. 4:** Percussion 4 part with melodic lines and dynamics of *mf*.
- Timp.:** Timpani part with melodic lines and dynamics of *mf*.
- Cb.:** Cello part with melodic lines and dynamics of *mf*, including the instruction *arco*.

This page of the musical score, titled "Feast of Michaelmas", page 20, features a variety of instruments. The score is written in 4/4 time and includes the following parts:

- Fl. 1,2**: Flute parts, starting with a dynamic marking of 80.
- Ob. 1,2**: Oboe parts, starting with a dynamic marking of 80.
- B♭ Cl. 1,2**: Bass Clarinet parts, starting with a dynamic marking of *fp*.
- Bsn. 1,2**: Bassoon parts, starting with a dynamic marking of *fp*.
- A. S. Solo**: A solo part for the Alto Saxophone, featuring a melodic line with a triplet of eighth notes and two sixteenth-note sextuplets. The dynamics range from *fp* to *f*.
- C Tpt. 1,2**: Cornet parts, starting with a dynamic marking of 80.
- Hn. 1,2**: Horn parts.
- Tbn. 1,2**: Trombone parts, starting with a dynamic marking of 80.
- Tuba**: Tuba part.
- Perc. 1**: Percussion part 1, starting with a dynamic marking of 80.
- Perc. 2**: Percussion part 2.
- Perc. 3**: Percussion part 3, starting with a dynamic marking of 80 and *f*.
- Perc. 4**: Percussion part 4.
- Timp.**: Timpani part, starting with a dynamic marking of 80.
- Cb.**: Contrabass part, starting with a dynamic marking of 80.

82
Fl. 1,2
mf
6
3
1.
Ob. 1,2
mf
3
1.
B♭ Cl. 1,2
mf
fp
Bsn. 1,2
mf
fp
A. S. Solo
ff
f *ff*
6
3
82
C Tpt. 1,2
*mf*³
a2
3
a2
Hn. 1,2
mf
a2
Tbn. 1,2
*mf*³
3
Tuba
mf
82
Perc. 1
mf
3
Perc. 2
Perc. 3
p *f*
82
Perc. 4
mf
3
3
82
Timp.
mf
3
Cb.
mf
arco

This page of the musical score, numbered 22, is titled "Feast of Michaelmas". It contains staves for the following instruments: Flute 1,2; Oboe 1,2; Bass Clarinet 1,2; Bassoon 1,2; A. S. Solo; Trumpet C 1,2; Horn 1,2; Trombone 1,2; Tuba; Percussion 1, 2, 3, 4; and Timpani (Timp.). The score is divided into two measures. The first measure shows rests for most instruments, with the A. S. Solo part featuring a complex rhythmic pattern of eighth notes, including triplets and sextuplets, marked *ff*. The second measure features more active parts: Flute 1,2 (melodic line, *mf*), Oboe 1,2 (melodic line, *mf*), Bass Clarinet 1,2 (melodic line, *mf*), Bassoon 1,2 (melodic line, *mf*), A. S. Solo (melodic line, *ff*), Percussion 1 (single note, *mf*), Percussion 4 (rhythmic pattern, *mf*), and Horn 1,2 (single note, *mf*). The A. S. Solo part in the second measure includes a triplet and a sextuplet. The Percussion 4 part includes a triplet. The Percussion 1 part includes a single note. The Horn 1,2 part includes a single note. The Flute 1,2 part includes a melodic line with a sextuplet. The Oboe 1,2 part includes a melodic line with a first ending. The Bass Clarinet 1,2 part includes a melodic line with a first ending. The Bassoon 1,2 part includes a melodic line with a first ending. The Percussion 1 part includes a single note. The Percussion 4 part includes a rhythmic pattern with triplets. The Timpani and Tuba parts include rests. The page number 85 is indicated at the beginning of each staff.

Fl. 1,2: Treble clef, starting at measure 87 with a triplet of eighth notes. Dynamics include *mf*.

Ob. 1,2: Treble clef, starting at measure 87 with a half note. Dynamics include *fp* and *mf*.

B♭ Cl. 1,2: Treble clef, starting at measure 87 with a half note. Dynamics include *fp* and *mf*.

Bsn. 1,2: Bass clef, starting at measure 87 with a half note. Dynamics include *mf*.

A. S. Solo: Treble clef, starting at measure 87 with a triplet of eighth notes. Dynamics include *fff*.

C Tpt. 1,2: Treble clef, starting at measure 87 with a half note. Dynamics include *mf*.

Hn. 1,2: Treble clef, starting at measure 87 with a half note. Dynamics include *mf*.

Tbn. 1,2: Bass clef, starting at measure 87 with a half note. Dynamics include *mf*.

Tuba: Bass clef, starting at measure 87 with a half note. Dynamics include *mf*.

Perc. 1: Treble clef, starting at measure 87 with a half note. Dynamics include *mf*.

Perc. 2: Treble clef, starting at measure 87 with a half note. Dynamics include *mf*.

Perc. 3: Percussion clef, starting at measure 87 with a half note. Dynamics include *p* and *f*.

Perc. 4: Percussion clef, starting at measure 87 with a half note.

Timp.: Bass clef, starting at measure 87 with a half note. Dynamics include *mf*.

Cb.: Bass clef, starting at measure 87 with a half note. Dynamics include *mf*, *arco*, and *pizz.*

This musical score is for the piece "Feast of Michaelmas" and is page 24. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments included are Flute 1,2; Oboe 1,2; Bass Clarinet 1,2; Bassoon 1,2; Alto Saxophone Solo; Cornet Trumpet 1,2; Horn 1,2; Trombone 1,2; Tuba; Percussion 1, 2, 3, 4; and Cymbals. The music is in 4/4 time and features a variety of dynamics and articulations. Key markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). There are also dynamic hairpins and accents. The score includes first endings (labeled "1.") and sixteenth-note runs (labeled "6"). The tempo is marked as 90. The piece concludes with a final double bar line on each staff.

92

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

A. S. Solo

C Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Cb.

ff

f

f

ff

f

ff

f

f

f

mp

ff

mf

ff

f

95

Fl. 1,2 *f* *ff* *f* *ff*

Ob. 1,2 *mf* *ff* *f* *ff*

B♭ Cl. 1,2 *mf* *ff* *mf* *ff*

Bsn. 1,2 *mf* *ff* *mf* *ff*

A. S. Solo

C Tpt. 1,2 *a2*

Hn. 1,2 *mp* *mp*

Tbn. 1,2 *mf* *mf*

Tuba *mf* *mf*

Perc. 1 *f* *f*

Perc. 2

Perc. 3 Sus. Cymbal: *p* *f* *mp* *f*

Perc. 4 *mf*

Timp. *f*

Cb. *pizz.* *mf*

This page of the musical score, titled "Feast of Michaelmas" (page 27), features a variety of instruments and includes several performance markings. The score is divided into systems for woodwinds, brass, percussion, and strings.

- Woodwinds:** Flute 1,2; Oboe 1,2; Bass Clarinet 1,2; Bassoon 1,2; and Clarinet in C Solo. The woodwinds play melodic lines with trills and triplets, often marked with *rit.* and *mf*.
- Brass:** Horns 1,2 and Trombones 1,2 play harmonic support, with dynamics ranging from *f* to *p*. The Tuba part is mostly rests with some low notes.
- Percussion:** Four percussion parts are shown. Perc. 1 and 2 are mostly rests. Perc. 3 includes Tam-tam and Bass Drum parts, with *mf* dynamics. Perc. 4 features a *ff* (fortissimo) pattern.
- Strings:** The Cello part (Cb.) is marked *arco* and plays a low, sustained line with dynamics from *mf* to *p*.

Key performance markings include *rit.* (ritardando), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). A tempo marking of $\text{♩} = 100$ is present. Measure numbers 99 and 100 are indicated at the start of several staves.

103

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

A. S. Solo

103

C Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Tuba

103

Perc. 1

Perc. 2

103

Perc. 3

Perc. 4

103

Timp.

103

Cb.

p

p

p

p

3

3

3

3

3

3

3

3

106 *rit.* ♩ = 92

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

A. S. Solo

rit. ♩ = 92

3 3 3 *mp*

C Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Tuba

p

p

p

Perc. 1

rit. ♩ = 92

mp

Perc. 2

*

Perc. 3

106

Perc. 4

106 *rit.* ♩ = 92

Timp.

p

Cb.

106 *arco*

p

♩ = 84

1.

Fl. 1,2

mf

mf

Ob. 1,2

mf

B♭ Cl. 1,2

mp

Bsn. 1,2

mp

A. S. Solo

f

♩ = 84

1.

C Tpt. 1,2

mf

Hn. 1,2

Tbn. 1,2

Tuba

mp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Cb.

mp

Musical score for measures 114-118 of 'Feast of Michaelmas'. The score is for a full orchestra and includes the following parts:

- Fl. 1,2**: Flute 1 and 2. Measures 114-115 are silent. Measure 116 has a melodic line starting on A² (a2) with a *mf* dynamic. Measures 117-118 continue the line.
- Ob. 1,2**: Oboe 1 and 2. Measures 114-115 are silent. Measure 116 has a melodic line starting on A² (a2) with a *mf* dynamic. Measures 117-118 continue the line.
- B♭ Cl. 1,2**: Bass Clarinet 1 and 2. Measures 114-115 have a chordal accompaniment. Measure 116 has a melodic line with a *mf* dynamic. Measures 117-118 are silent.
- Bsn. 1,2**: Bassoon 1 and 2. Measures 114-115 have a chordal accompaniment. Measure 116 has a melodic line with a *mf* dynamic. Measures 117-118 are silent.
- A. S. Solo**: Alto Saxophone Soloist. Measures 114-115 feature triplet eighth notes. Measure 116 has a melodic line with a *p* dynamic. Measures 117-118 are silent.
- C Tpt. 1,2**: Cornet 1 and 2. Measures 114-115 are silent. Measures 116-118 are silent.
- Hn. 1,2**: Horn 1 and 2. Measures 114-115 are silent. Measure 116 has a melodic line starting on the first line (1.) with a *mp* dynamic. Measures 117-118 have sustained chords with a *mp* dynamic.
- Tbn. 1,2**: Trombone 1 and 2. Measures 114-115 are silent. Measures 116-118 have sustained chords with a *mp* dynamic.
- Tuba**: Measures 114-115 are silent. Measures 116-118 have sustained chords with a *mp* dynamic.
- Perc. 1, 2, 3, 4**: Percussion 1-4. Measures 114-118 are silent.
- Timp.**: Timpani. Measures 114-115 are silent. Measure 116 has a rhythmic pattern with a *mp* dynamic. Measures 117-118 are silent.
- Cb.**: Contrabass. Measures 114-115 are silent. Measures 116-118 have sustained chords with a *mp* dynamic.

119 *accel.* ♩ = 100

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

A. S. Solo

C Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Cb.

f 3

f 1.

f 1.

f 3

f

f 1.

f 1.

f 3

f a2 3

mf 1.

f a2 b>

p *f* *p*

Snare Drum: *mf* 3 *f*

f

mf *pizz.*

This musical score page, numbered 123, features the following parts and dynamics:

- Fl. 1,2:** *mf* (mezzo-forte)
- Ob. 1,2:** *f* (forte), *a2* (second octave)
- B♭ Cl. 1,2:** *mf* (mezzo-forte)
- Bsn. 1,2:** *f* (forte), *a2* (second octave)
- A. S. Solo:** *f* (forte), includes triplets and slurs
- C Tpt. 1,2:** *f* (forte), *a2* (second octave), includes triplet
- Hn. 1,2:** *mp* (mezzo-piano), *f* (forte), *a2* (second octave)
- Tbn. 1,2:** *f* (forte), *a2* (second octave)
- Tuba:** *mf* (mezzo-forte), *f* (forte)
- Perc. 1:** Rest
- Perc. 2:** Rest
- Perc. 3:** *f* (forte) to *p* (piano) dynamic change
- Perc. 4:** *mf* (mezzo-forte) to *f* (forte) dynamic change, includes triplet
- Timp.:** *f* (forte)
- Cb.:** *mf* (mezzo-forte), *pizz.* (pizzicato)

This page of the musical score, titled "Feast of Michaelmas", covers measures 126 through 128. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Solo Alto Saxophone, Horns 1 & 2, Trombones 1 & 2, Tuba, Percussion 1, 2, 3, and 4, Timpani, and Contra Bass.

Measure 126: The Flute 1 & 2 part begins with a sixteenth-note scale starting on a^2 (written as b^2 in the key signature), marked *f*. The Oboe 1 & 2 part has a whole note chord marked *f*. The Bassoon 1 & 2 part has a whole rest. The Solo Alto Saxophone part features two triplet eighth notes marked *ff*. The Horns 1 & 2 part has a half note chord marked *mf*. The Trombones 1 & 2 part has a half note chord marked *mf*. The Tuba part has a whole rest. Percussion 1 has a half note marked *f*. Percussion 2 has a whole rest. Percussion 3 has a half note marked *f*. Percussion 4 has a whole rest. The Timpani part has a half note marked *f*. The Contra Bass part has a whole rest.

Measure 127: The Flute 1 & 2 part has a whole rest. The Oboe 1 & 2 part has a whole rest. The Bassoon 1 & 2 part has a whole rest. The Solo Alto Saxophone part has a whole rest. The Horns 1 & 2 part has a whole rest. The Trombones 1 & 2 part has a whole rest. The Tuba part has a whole rest. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Percussion 3 has a whole rest. Percussion 4 has a whole rest. The Timpani part has a whole rest. The Contra Bass part has a whole rest.

Measure 128: The Flute 1 & 2 part has a quarter note marked *f*. The Oboe 1 & 2 part has a quarter note marked *f*. The Bassoon 1 & 2 part has a quarter note marked *f*. The Solo Alto Saxophone part has a whole rest. The Horns 1 & 2 part has a quarter note marked *f*. The Trombones 1 & 2 part has a quarter note marked *f*. The Tuba part has a quarter note marked *f*. Percussion 1 has a quarter note marked *f*. Percussion 2 has a whole rest. Percussion 3 has a whole rest. Percussion 4 has a whole rest. The Timpani part has a quarter note marked *f*. The Contra Bass part has a quarter note marked *f*.

Fl. 1,2
 129 *f* *6* *p*

Ob. 1,2
mf *mp* *3*

B♭ Cl. 1,2
mf *p* *mp* *3*

Bsn. 1,2
mf *f* *mp* *3*

A. S. Solo
f *3*

C Tpt. 1,2
mf *f*

Hn. 1,2
mp *f*

Tbn. 1,2
mf

Tuba

Perc. 1
f

Perc. 2
f

Perc. 3
 Hi-Hat:
f

Perc. 4
 Bass Drum:
f

Timp.
f

Cb.

♩ = 120

Fl. 1,2
mp

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

A. S. Solo
mf

C Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Tuba

Perc. 1

Perc. 2

Perc. 3
mf

Perc. 4

Timp.
mf

Cb.
mf

This page of the musical score, titled "Feast of Michaelmas", covers measures 142 through 146. The instrumentation includes Flute 1,2; Oboe 1,2; Bass Clarinet 1,2; Bassoon 1,2; Solo Alto Saxophone; Trumpet 1,2; Horn 1,2; Trombone 1,2; Tuba; Percussion 1, 2, 3, and 4; Timpani; and Cymbal. The key signature is B-flat major, and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with articulation marks like accents and slurs. The Solo Alto Saxophone part includes a triplet in measure 144. The percussion parts are mostly silent, with some activity in measures 142 and 146. The woodwind and brass parts have several rests, with some instruments playing chords or single notes in measures 143 and 146.

147

Fl. 1,2

Ob. 1,2

Bb Cl. 1,2

Bsn. 1,2

A. S. Solo

C Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Cb.

f

ff

mf

mp

arco

Crash Cymbals:

f

mp

mf

153

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

A. S. Solo

C Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Cb.

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

This musical score page, numbered 41, contains measures 158 through 162 for the "Feast of Michaelmas". The score is arranged for a full orchestra and includes the following parts:

- Fl. 1,2:** Flute 1 and 2. Measures 158-159 have melodic lines, while 160-162 are mostly rests.
- Ob. 1,2:** Oboe 1 and 2. Measures 158-159 have melodic lines, while 160-162 are mostly rests.
- Bb Cl. 1,2:** B-flat Clarinet 1 and 2. Measures 158-159 have melodic lines, while 160-162 are mostly rests.
- Bsn. 1,2:** Bassoon 1 and 2. Measures 158-159 have melodic lines, while 160-162 are mostly rests.
- A. S. Solo:** Solo Alto Saxophone. Features complex rhythmic patterns with triplets and dynamics of *mf* and *ff*.
- C Tpt. 1,2:** Cornet 1 and 2. Rests throughout the measures.
- Hn. 1,2:** Horn 1 and 2. Measures 158-159 have melodic lines, while 160-162 are mostly rests.
- Tbn. 1,2:** Trombone 1 and 2. Rests throughout the measures.
- Tuba:** Measures 158-159 have melodic lines, while 160-162 are mostly rests.
- Perc. 1:** Percussion 1. Measures 158-159 have melodic lines, while 160-162 are mostly rests.
- Perc. 2:** Percussion 2. Measures 158-159 have melodic lines, while 160-162 are mostly rests.
- Perc. 3:** Percussion 3. Rests throughout the measures.
- Perc. 4:** Percussion 4. Rests throughout the measures.
- Timp.:** Timpani. Rests throughout the measures.
- Cb.:** Contrabass. Measures 158-159 have melodic lines, while 160-162 are mostly rests.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

A. S. Solo

C Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cymbal:

Timp.

Cb.

This page of the musical score, titled "Feast of Michaelmas" and numbered 43, contains the following parts and markings:

- Fl. 1,2:** Flute parts with a measure starting at 167, a triplet of eighth notes marked *f*, and a long note with a breath mark *>* in the next measure.
- Ob. 1,2:** Oboe parts with a measure starting at 167, a half note marked *fp*, and a long note with a breath mark *>* in the next measure.
- B♭ Cl. 1,2:** Bass Clarinet parts with a measure starting at 167, a triplet of eighth notes marked *f*, and a long note with a breath mark *>* in the next measure.
- Bsn. 1,2:** Bassoon parts with rests in all measures.
- A. S. Solo:** Solo Alto Saxophone part with a measure starting at 167, a triplet of eighth notes marked *ff*, and a long note with a breath mark *>* in the next measure. The long note includes a triplet of eighth notes and two sixteenth-note groups.
- C Tpt. 1,2:** Cornet parts with rests in all measures.
- Hn. 1,2:** Horn parts with rests in all measures.
- Tbn. 1,2:** Trombone parts with rests in all measures.
- Tuba:** Tuba part with rests in all measures.
- Perc. 1:** Percussion 1 part with rests in all measures.
- Perc. 2:** Percussion 2 part with rests in all measures.
- Perc. 3:** Percussion 3 part with a measure starting at 167, a half note marked *f*, and a long note with a breath mark *>* in the next measure.
- Perc. 4:** Percussion 4 part with rests in all measures.
- Timp.:** Timpani part with rests in all measures.
- Cb.:** Contrabass part with rests in all measures.

170

Fl. 1,2 *ff* *a2* *b2*

Ob. 1,2 *ff* *a2* *3*

B♭ Cl. 1,2 *ff* *a2* *3*

Bsn. 1,2 *ff* *a2*

A. S. Solo *fff*

C Tpt. 1,2 *ff* *a2* *3*

Hn. 1,2 *ff*

Tbn. 1,2 *ff*

Tuba *ff*

Perc. 1

Perc. 2

170 Tam-tam: *ff*

Perc. 3

Perc. 4

170

Timp.

170 *arco* *ff*

Cb. *ff*

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn. 1,2

Musical notation for Flute (Fl. 1,2), Oboe (Ob. 1,2), B♭ Clarinet (B♭ Cl. 1,2), and Bassoon (Bsn. 1,2) parts, measures 174-180. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *a2* and *3*.

A. S. Solo

Musical notation for A. S. Solo part, measures 174-180. The staff shows rests throughout the measures.

C Tpt. 1,2
Hn. 1,2
Tbn. 1,2
Tuba

Musical notation for Cornet (C Tpt. 1,2), Horn (Hn. 1,2), Trombone (Tbn. 1,2), and Tuba parts, measures 174-180. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *a2* and *3*.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Musical notation for Percussion parts 1, 2, 3, and 4, measures 174-180. Perc. 1 and 2 have a dynamic marking of *f*. Perc. 3 includes a Sus. Cymbal part with a dynamic marking of *mp* and a crescendo hairpin.

Timp.
Cb.

Musical notation for Timpani (Timp.) and Contrabass (Cb.) parts, measures 174-180. The Timp. part includes a dynamic marking of *f*.

$\text{♩} = 100$

rit.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

A. S. Solo

C Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Cb.

Musical score for measures 178-180 of 'Feast of Michaelmas'. The score includes parts for Flute 1,2; Oboe 1,2; B♭ Clarinet 1,2; Bassoon 1,2; A. S. Solo; C Trumpet 1,2; Horn 1,2; Trombone 1,2; Tuba; Percussion 1 (Chimes); Percussion 2; Percussion 3; Percussion 4 (Snare Drum); Timpani; and Cello.

Measures 178-180 are marked with a tempo of $\text{♩} = 100$ and a *rit.* (ritardando) instruction. The dynamic markings are *mp* (mezzo-piano) for most woodwinds and strings, *ff* (fortissimo) for Percussion 1 and 3, and *f* (forte) for the A. S. Solo part in measure 180. The A. S. Solo part features a triplet and a septuplet in measure 180.

Measure 178 starts with a *ff* dynamic for Percussion 1 and 3. Measure 179 is marked *rit.* and *mp*. Measure 180 is marked *mp* for most instruments, with *arco* (arco) for the Cello part.