

Forever, Love

Christina Rossetti
(1830-1894)

(2006)

Benjamin Williams
(b. 1982)

I. Echo

$\text{♩} = 69$

p

Soprano
Alto
Tenor
Bass
Piano

Come to me in the si - lence -
Come to me in the si - lence,
Come to me in the si - lence,
Come to me in the si - lence - - -

pp

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 69. The dynamics are *p* for the vocalists and *pp* for the piano. The piano part features a steady accompaniment with chords and moving lines in both hands.

S
A
T
B
Pno.

— of the night; — Come in the speak - ing si - lence, — of a dream; in a dream,
si - lence of the night; — Come in the si - lence of a dream, come
si - lence of the night; — Come in the si - lence of a dream, — come
lence of the night; Come in the speak - ing si - lence in a dream,

p

Detailed description: This system contains the vocal staves for measures 8 through 11 and the piano accompaniment. The lyrics continue from the first system. The piano part continues with its accompaniment, marked *p*. The vocal parts have various ornaments and phrasing marks.

14

S *mf* *rit.* *p* *mf* *a tempo*
 come, come, in a dream; Come, — come with soft round-ed cheeks — and —

A *mf* *p* *mf*
 in a dream, in a dream; Come, — come with soft round-ed cheeks and

T *mf* *p* *mf*
 in a dream, in a dream; Come, — come with soft round-ed cheeks and

B *mf* *p* *mf*
 come in a dream; Come, — come with soft round-ed cheeks and

Pno. *mf*

18

S *f*
 eyes as bright, come with soft round-ed cheeks and eyes — as bright — as sun, as

A *f*
 eyes as bright, come with soft round - ed cheeks and eyes — as — bright — as sun, as

T *f*
 eyes as bright, come with soft round - ed cheeks and eyes as — bright as sun, as

B *f*
 eyes as bright, come with soft round - ed cheeks and eyes as bright — as sun,

Pno. *f*

22

mf *mp* *p*

S sun-light on a stream; Come — back in tears, Come back, O mem-o - ry,

A sun-light on a stream; Come — back in tears, Come back, O mem-o - ry,

T sun-light on a stream; Come — back in tears, Come back, O mem-o - ry,

B Come — back, Come — back, O mem-o - ry,

Pno. *mf* *p*

27

rit. $\text{♩} = 63$ *pp* *p*

S hope, O love of fin - ished years. — — — — — too bit - ter

A hope, O love of fin - ished years. — — — — — too sweet, — — — — —

T hope, O love. — — — — — Dream how sweet, — — — — —

B hope, O love. — — — — — O Love — — — — —

Pno.

32

S sweet, — Where souls brim-full of love a - bide and

A — Whose wak-en-ing in Par-a-dise, — a - bide and

T — Whose wak-en-ing should have been in Par-a-dise, — souls a bide — and

B —

Pno.

36

S *mp* *mf* meet; Where thirst ing long ing eyes *mp* Watch the slow door *p* That o-pen ing, *pp* let ting in, lets

A *mp* *mf* meet; Where thirst ing long ing eyes *mp* Watch the slow door *p* That o-pen ing, *pp* let ting in, lets

T *mp* *mf* meet; Where thirst ing long ing eyes *mp* Watch the slow door *p* That o-pen ing, *pp* let ting in, lets

B — *mp* Watch the slow door *p* That o-pen ing, *pp* let ting in, lets

Pno.

♩ = 69

42

S *mf*
out no more. Yet come to me in dreams, that I may live My ver-y life a-gain,

A *mf*
out no more. Yet come to me in dreams, that I may live My ver-y life a-gain,

T *mf*
out no more. Yet come to me in dreams, that I may live My ver-y life a-gain,

B *mf*
out no more. Yet come to me in dreams, that I may live My ver-y life a-gain,

Pno. *mp* *p* *mf*

48

S *f* *mf*
my ver - y life a - gain through cold in death: Come back to me in dreams, that

A *f* *mf*
my ver - y life a - gain through cold in death: Come back to me in dreams, that

T *f* *mf*
my ver - y life a - gain through cold in death: Come back to me in dreams that

B *f* *mf* *mp*
my ver - y life a - gain, Come back, that

Pno. *f* *mf*