

Benjamin Williams

Just Like You

for

Trombone,
Keyboards,
Fixed Media

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Duration: 16 min.

Borrowing themes from such diverse sources as Harlem Renaissance poet Alice Dunbar-Nelson and the British black comedy film *Trainspotting*, *Just Like You* deals with questions of identity and belonging in music influenced by EDM and hip-hop.

Just Like You was commissioned by the Mississippi Music Teachers Association and was written for trombonist Adam Almeter and pianist Tyler Kemp. Special thanks to Tyler for assistance in preparation of the fixed media.

Just Like You

Benjamin Williams

(b. 1982)

I. Live another day

$\text{♩} = 60$

Trombone
mp *mf*

Synthesizer
mp

Piano
mp

Tbn.
mp *mf*

Synth

Pno.

mp

II. Just like you

♩ = 128

This musical score is for the piece "II. Just like you" and is divided into three systems. The tempo is marked as ♩ = 128. The score includes parts for Tuba (Tbn.), Piano (Pno.), Double Bass (D. S.), and Synthesizer (Synth). The key signature has one flat (B-flat), and the time signature is 4/4. The first system (measures 1-5) features a tuba part starting in measure 3, piano accompaniment with a forte (f) dynamic, and a double bass part with a "Track 1" box and a forte (f) dynamic. The second system (measures 6-10) continues the piano and double bass parts, with the tuba part re-entering in measure 6. The third system (measures 11-15) includes a synthesizer part and continues the piano and double bass parts. The score uses various time signatures: 4/4, 7/8, and 4/2.

16 *mf*

Tbn. *mf*

Pno. *mf*

D. S.

I'm clean - in' up, mov - in' on go-in' straight and choos - ing life.

21

Tbn. *f*

Pno. *f* Synth

D. S. *f*

I'm gon - na be just like you.

26

Tbn.

Pno. *f*

Synth

D. S.

31

Tbn.

Pno.

Synth

D. S.

36

Tbn.

Pno.

D. S.

Synth

41

Tbn.

Pno.

Synth

D. S.

45

Tbn.

Pno.

Synth

D. S.

I'm clean - in' up, mov - in' on go - in' straight and

49

Tbn.

Pno.

Synth

D. S.

choos - ing life. I'm gon - na be just like you. We be - lieved that

mf

mf

54

Tbn.

Pno.

D. S.

we'd all be mil - lion - aires, mo - vie gods, rock stars. — They'll like me; just like