

Love Is Enough

William Morris
(1834-1896)

(2006)

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(b. 1982)

Tempo rubato ♩ = 66

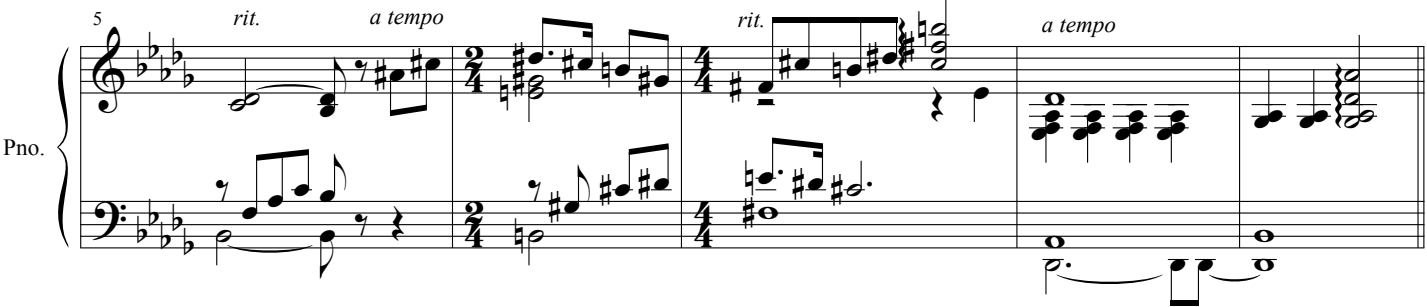


Piano

p

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5 *rit.* *a tempo* *rit.* *a tempo*



Pno.

This section of piano accompaniment spans measures 5 to 9. It includes tempo markings of *rit.* and *a tempo*. The music features complex rhythmic patterns and chromatic movement in both hands.

10 *mp*

S

Though the world _____ may be wan - ing, _____ Love _____ is e - nough. Love _____

A

Though the world _____ may be wan - ing, _____ Love _____ is e - nough. Love _____

10



Pno.

The vocal section begins at measure 10 with the lyrics: "Though the world _____ may be wan - ing, _____ Love _____ is e - nough. Love _____". The vocal parts (Soprano and Alto) are marked *mp*. The piano accompaniment features a steady accompaniment of chords in the right hand and a melodic line in the left hand.

14 *rit.* *a tempo*

S is e - nough, e - nough.

A is e - nough, e - nough.

Pno.

19 *rit.* *a tempo*

S

A *mp* Love is e -

T *mp* The woods have no voice but the voice of com -

B *mp* The woods have no voice but the voice of com -

Pno. *rit.* *a tempo*

23

S Love, Love, is e-nough. *mf*

A nough. Love, *mf*

T plain - ing, yet Love, Love *mf*

B plain - ing, yet Love, Love *mf*

Pno. *mf*

26

S Love is e - nough. *mp*

A Love is e - nough. Though the sky be too dark for dim *mp*

T Love is e - nough. Though the sky be too dark for dim *mp*

B Love is e - nough. *mp*

Pno. *mp* *p*

30 *rit.* *a tempo* *mp* *rit.* *rall.*

S
the gold cups bloom - ing

A
eyes — to dis - cov - er — Love

T
8 eyes — dis - cov - er the gold cups and dais - ies bloom - ing there - un - der

B
Love

Pno.

34 *piu mosso* ♩ = 72 *mf*

S
Though the hills be held in

A
is e - - - nough. Though the hills be held in

T
8 is e - - - nough. Though the hills be held in

B
is e - - - nough. Though the hills be held in

Pno.

37

S shad - ows, and the sea's a dark won - der;

A shad - - - ows, and the sea's won - der;

T 8 shad - ows, in shad - ows the sea's a dark won - der;

B shad - ows, the sea's a dark won - der;

Pno.

37

40

S and this day draws a veil o'er all deeds passed o - ver, Love is e - nough. Love

A and this day draws a veil o'er all deeds passed o - ver, Love, Love is e - nough.

T 8 and this day draws a veil o'er all deeds passed o - ver, Love, Love is e - nough.

B and this day draws a veil o'er all deeds passed o - ver, Love, Love is e - nough.

Pno.

40

rit. Majestic ♩ = 66 *f*

mf *f*

43

S *gently mf*
is e-nough, e - nough. Their hands shall not

A *mf*
Love is e-nough, e - nough, e - nough.

T *mf*
Love is e-nough, e - nough, Their hands shall not

B *mf*
Love is e-nough, e - nough, e - nough.

Pno. *gently mp*

47

S *mf*
trem - ble, the void won't wear - y, fear won't al - ter

A *mf*
Their feet won't fal - ter; fear won't al - ter

T *mf*
trem - ble, the void won't wear - y, fear won't al - ter

B *mf*
Their feet won't fal - ter;

Pno. *mf*