

Benjamin Williams

Maiden's Lament and Praise

for

Cello and Marimba

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Duration: 4.5 min.

When I first received the request by percussionist Josh Craft to write a piece for cello and marimba, I was immediately hooked. The warm low sounds of the marimba with the rich baritone/tenor of the cello seemed an ideal combination. What surprised me was that as I began writing I had less the sense of a deep masculine piece, but rather an almost Siren-like allure. The opening cello melody drew me into the undulating harmonic undercurrent of the marimba. Soon thereafter, both instruments strike up a playful dance that is teasingly passed back and forth. By the end I find myself wrapped up in both the lows and the highs, eagerly anticipating wherever the music takes me.

Maiden's Lament and Praise - 2

12

Vlc.

Mrb.

14

Vlc.

Mrb.

mf

f

17

Vlc.

Mrb.

mp

mp

19

Vlc.

Mrb.

rit.

Maiden's Lament and Praise - 3

Moderato con moto $\text{♩} = 76$

25 *pizz.*
Vlc. *mf*

25
Mrb. *mf*

28
Vlc.

28
Mrb.

32
Vlc.

32
Mrb. *f* *mf*

36
Vlc.

36
Mrb.

Maiden's Lament and Praise - 4

40

Vlc.

Mrb.

44

Vlc.

Mrb.

48

Vlc.

Mrb.

f *mf*

52

Vlc.

Mrb.

f

Maiden's Lament and Praise - 5

Rubato

56

Vlc.

Mrb.

mp

Tempo I (♩ = 52)

59

Vlc.

arco

mp

Mrb.

mf

62

Vlc.

Mrb.

64

Vlc.

mf

f

Mrb.

mf

f