

Benjamin Williams

Maiden's Lament and Praise

for
Cello and Marimba

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Duration: 4.5 min.

When I first received the request by percussionist Josh Craft to write a piece for cello and marimba, I was immediately hooked. The warm low sounds of the marimba with the rich baritone/tenor of the cello seemed an ideal combination. What surprised me was that as I began writing I had less the sense of a deep masculine piece, but rather an almost Siren-like allure. The opening cello melody drew me into the undulating harmonic undercurrent of the marimba. Soon thereafter, both instruments strike up a playful dance that is teasingly passed back and forth. By the end I find myself wrapped up in both the lows and the highs, eagerly anticipating wherever the music takes me.

Score

Commissioned by Joshua Craft

Maiden's Lament and Praise

Benjamin Williams
(b. 1982)

(2013)

Espressivo $\text{♩} = 52$

Cello

Marimba

Vlc.

Mrb.

10

Vlc.

Mrb.

Maiden's Lament and Praise - 2

12

Vlc. A bassoon part consisting of a eighth-note eighth-note pair followed by a sixteenth-note eighth-note pair.

Mrb. A double bass part consisting of eighth-note pairs. Measure 12 ends with a fermata over the bassoon's eighth note.

14

Vlc. Bassoon starts with a sustained eighth note, followed by eighth-note pairs. Measure 14 ends with a dynamic *f*.

Mrb. Double bass starts with eighth-note pairs, then eighth-note pairs with grace notes. Measures 14 end with dynamics *mf* and *f*.

17

Vlc. Bassoon starts with a sustained eighth note, followed by eighth-note pairs with grace notes.

Mrb. Double bass starts with eighth-note pairs with grace notes, followed by eighth-note pairs with grace notes.

19

Vlc. Bassoon starts with a sustained eighth note, followed by eighth-note pairs with grace notes. Measure 19 ends with a dynamic *rit.*

Mrb. Double bass starts with eighth-note pairs with grace notes, followed by eighth-note pairs with grace notes.

Maiden's Lament and Praise - 3

Moderato con moto ♩ = 76

三

Vlc. 25

Mrb. 25

Vlc.

Mrb.

32

Vlc.

32

Mrb.

f

mf

Musical score for measures 36 of the first movement of Beethoven's Violin Concerto. The score includes parts for Violin (Vln.), Cello (Cello), Double Bass (Bass), and Trombones (Tr.). The Violin part features sixteenth-note patterns, while the Cello, Double Bass, and Trombones provide harmonic support with sustained notes and rhythmic patterns.

Maiden's Lament and Praise - 4

40

Vlc. Mrb.

40

Vlc. Mrb.

44

Vlc. Mrb.

48

Vlc. Mrb.

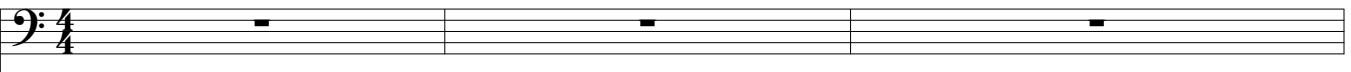
52

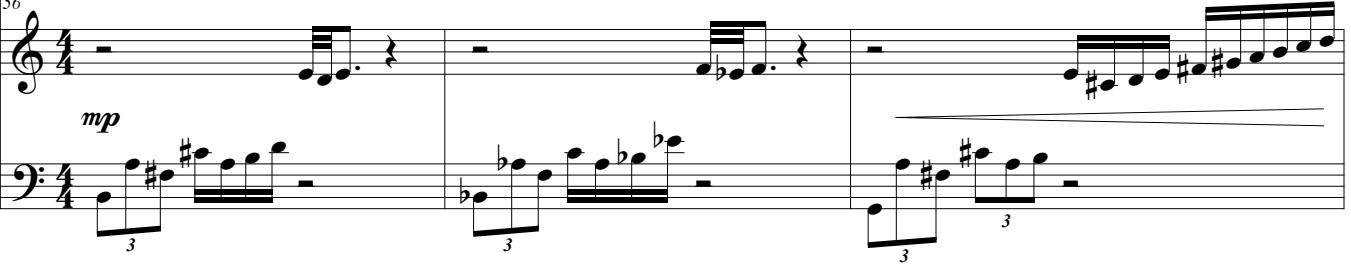
Vlc. Mrb.

Maiden's Lament and Praise - 5

Rubato

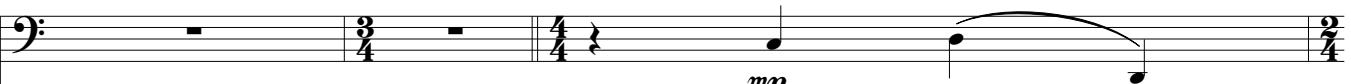
56

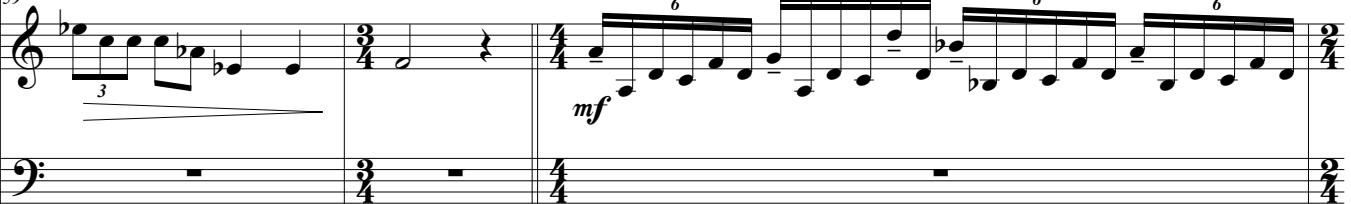
Vlc. 

Mrb. 

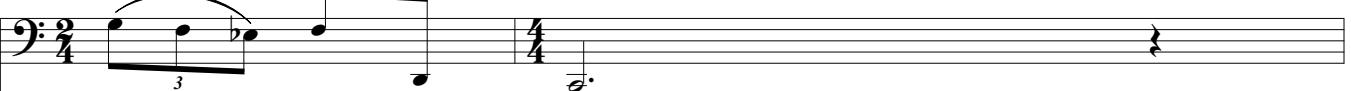
Tempo I (♩ = 52)

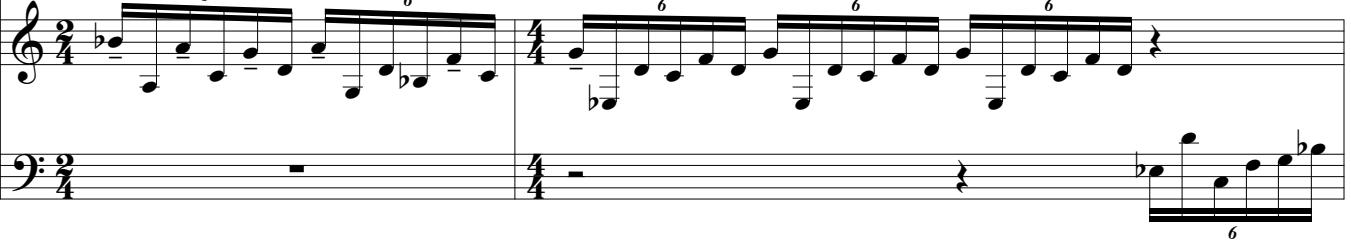
59

Vlc. 

Mrb. 

62

Vlc. 

Mrb. 

Vlc. 

Mrb. 