

for Travis Scott
Poseidon

(2008)

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(b. 1982)

I. Rumbblings of the Deep

$\text{♩} = 112$

The score is divided into three systems. The first system (measures 1-4) features the Euphonium and Piano. The Euphonium part begins with a whole rest, followed by a half note G2, and then a triplet of eighth notes (F#2, G2, A2) in 2/4 time, and a half note G#2 in 3/4 time. Dynamics include *fp*, *f*, and *fp*. The Piano part has a continuous eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* and *f*. The second system (measures 5-8) continues the Euphonium and Piano parts. The Euphonium part has a half note G2, a half note G2, and a triplet of eighth notes (F#2, G2, A2) in 2/4 time, and a triplet of eighth notes (G#2, A2, B2) in 3/4 time. Dynamics include *f*, *p*, *fp*, and *f*. The Piano part continues with eighth-note accompaniment and chords. Dynamics include *p* and *f*. The third system (measures 9-12) features the Euphonium and Piano. The Euphonium part has a triplet of eighth notes (G#2, A2, B2) in 3/4 time, a triplet of eighth notes (A2, B2, C3) in 3/4 time, and a half note G2 in 2/4 time. Dynamics include *p*. The Piano part continues with eighth-note accompaniment and chords. Dynamics include *p* and *f*.

14

Euph.

Pno.

p *f* *ff*

fp

17

Euph.

Pno.

f *mf*

f *mp* *p*

21

Euph.

Pno.

f *p* *f*

mf *p* *mf* *mp*

24

Euph.

Pno.

mf *mp*

p *mp* *p* *mf* *p*

28

Euph.

mf *f*

Pno.

mf *f* *p* *mp* *p* *f*

32

Euph.

fp *f* *p*

Pno.

p *mf*

36

Euph.

f

Pno.

p *mf*

Reo. *

39

Euph.

Pno.

Reo. *

42

Euph.

Pno.

45

Euph.

Pno.

48

Euph.

Pno.

52

Euph.

Pno.

Lea * Lea * Lea *

Lea * Lea * Lea *

Lea * Lea *

f

p

p *f* *p* *f*

fp *ff*

55

Euph. *f* *mf*

Pno. *f* *mf*

Reo. *

58

Euph. *f* *mf*

Pno. *f* *mf*

Reo. *

61

Euph. *f* *mf*

Pno. *f* *p*

Reo. *

64

Euph. *mp* *fp* *f*

Pno. *mf* *f* *mf*

Reo. *

Euph. 68 *fp*

Musical notation for Euphonium, measures 68-70. Measure 68 has a whole rest. Measure 69 has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 70 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. A triplet of eighth notes (F#1, E1, D1) is marked with an accent and *fp*.

Pno.

Piano accompaniment for measures 68-70. The right hand plays a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, G4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: G#2, A2, B2, C3, B2, A2, G#2, G2, F#2, E2, D2, C2. Rehearsal marks (Reo) and asterisks are present below the staff.

Euph. 71 *f*

Musical notation for Euphonium, measures 71-73. Measure 71 has a whole note G2. Measure 72 has a whole note F#2. Measure 73 has a quarter note E2, quarter note D2, quarter note C2, quarter note B1. A triplet of eighth notes (A1, G1, F#1) is marked with an accent and *f*.

Pno.

Piano accompaniment for measures 71-73. The right hand plays a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, G4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: G#2, A2, B2, C3, B2, A2, G#2, G2, F#2, E2, D2, C2. Rehearsal marks (Reo) and asterisks are present below the staff.

Euph. 74

Musical notation for Euphonium, measures 74-76. Measure 74 has a whole note G#2. Measure 75 has a whole note F#2. Measure 76 has a quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Pno. *f*

Piano accompaniment for measures 74-76. The right hand plays a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, G4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: G#2, A2, B2, C3, B2, A2, G#2, G2, F#2, E2, D2, C2. Rehearsal marks (Reo) and asterisks are present below the staff.

Euph. 77 *pp.*

Musical notation for Euphonium, measures 77-80. Measure 77 has a whole note G#2. Measure 78 has a quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 79 has a quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Measure 80 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Triplet markings are present over the eighth notes in measures 78, 79, and 80.

Pno.

Piano accompaniment for measures 77-80. The right hand plays a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, G4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: G#2, A2, B2, C3, B2, A2, G#2, G2, F#2, E2, D2, C2. Rehearsal marks (Reo) and asterisks are present below the staff.

80

Euph.

p

Pno.

p *f* *p* *f* *p*

83

Euph.

fp *f*

Pno.

f *ff* *f*

86

Euph.

mf

Pno.

mp *p* *mf*

91

Euph.

f *p* *f*

Pno.

f *p* *mf* *f* *mp*

94

Euph.

Pno.

mf

mf *mp* *f* *mp* *f*

98

Euph.

Pno.

f *f*

mp *mf* *mp* *f*

101

Euph.

Pno.

fp *f*

105

Euph.

Pno.

ff *mp* *mf* *f* *mf* *f*

ff