

for Travis Scott
Poseidon

(2008)

Benjamin Williams
(b. 1982)

I. Rumbblings of the Deep

$\text{♩} = 112$

The musical score is divided into three systems. The first system (measures 1-4) features the Euphonium and Piano. The Euphonium part begins with a whole rest, followed by a half note G2, and then a triplet of eighth notes (F#2, G2, A2) in 2/4 time, leading into a 3/4 time signature with a half note G#2. The Piano part has a continuous eighth-note accompaniment in 4/4 time, with dynamics ranging from piano (p) to forte (f). The second system (measures 5-8) continues the Euphonium and Piano parts. The Euphonium part has a half note G2, followed by a half note G#2, and then a triplet of eighth notes (F#2, G2, A2) in 2/4 time, leading into a 3/4 time signature with a half note G#2. The Piano part continues with the eighth-note accompaniment. The third system (measures 9-12) shows the Euphonium part with a triplet of eighth notes (F#2, G2, A2) in 3/4 time, followed by a half note G2, and then a half note G#2 in 2/4 time. The Piano part continues with the eighth-note accompaniment, with dynamics ranging from piano (p) to forte (f).

This musical score is for an Euphonium and Piano piece, spanning measures 14 to 24. The Euphonium part is written in bass clef, and the Piano part is in grand staff (treble and bass clefs). The score is divided into four systems, each with a measure number at the beginning.

- System 1 (Measures 14-16):** The Euphonium part has a whole rest in measure 14 and a half note G2 in measure 15. The Piano part features a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef. Dynamics include *p*, *f*, and *ff*. A *fp* dynamic is marked at the end of measure 16.
- System 2 (Measures 17-20):** The Euphonium part has eighth notes in measure 17, a triplet of eighth notes in measure 18, and eighth notes in measure 19. The Piano part has chords and eighth notes. Dynamics include *f*, *mf*, and *p*.
- System 3 (Measures 21-23):** The Euphonium part has eighth notes in measure 21, a half note in measure 22, and eighth notes in measure 23. The Piano part has chords and eighth notes. Dynamics include *f*, *p*, *mf*, and *mp*.
- System 4 (Measures 24-26):** The Euphonium part has eighth notes in measure 24 and quarter notes in measure 25. The Piano part has chords and eighth notes. Dynamics include *mf*, *p*, *mp*, and *p*.

28

Euph.

mf *f*

Pno.

mf *f* *p* *mp* *p* *f*

32

Euph.

fp *f* *p*

Pno.

p *mf*

36

Euph.

f

Pno.

p *mf*

Reo. *

39

Euph.

Pno.

Reo. *

42

Euph.

Pno.

45

Euph.

Pno.

48

Euph.

Pno.

52

Euph.

Pno.

3

f

Lea *

45

Lea *

48

3 3 3 3

p

p *f* *p* *f*

Lea *

52

fp

p *f* *ff*

55

Euph. *f* *mf*

Pno. *f* *mf*

Reo. *

58

Euph. *f* *mf*

Pno. *f* *mf*

Reo. *

61

Euph. *f* *mf*

Pno. *f* *p*

Reo. *

64

Euph. *mp* *fp* *f*

Pno. *mf* *f* *mf*

Reo. *

Euph. 68 *fp*

Musical notation for Euphonium, measures 68-70. Measure 68 has a whole rest. Measure 69 starts in 3/4 time with a quarter note G2, followed by a quarter rest. Measure 70 starts in 4/4 time with a quarter note G2, followed by a quarter rest, then a triplet of eighth notes (F2, E2, D2) with accents, and a quarter note C2 with an accent. Dynamics include *fp*.

Pno.

Piano accompaniment for measures 68-70. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1. Rehearsal marks are indicated by asterisks below the staff.

Euph. 71 *f*

Musical notation for Euphonium, measures 71-73. Measure 71 has a whole rest. Measure 72 starts in 3/4 time with a quarter note G2, followed by a quarter rest. Measure 73 starts in 4/4 time with a quarter note G2, followed by a quarter rest, then a triplet of eighth notes (F2, E2, D2) with accents, and a quarter note C2 with an accent. Dynamics include *f*.

Pno.

Piano accompaniment for measures 71-73. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1. Rehearsal marks are indicated by asterisks below the staff.

Euph. 74

Musical notation for Euphonium, measures 74-76. Measure 74 has a whole rest. Measure 75 starts in 3/4 time with a quarter note G2, followed by a quarter rest. Measure 76 starts in 4/4 time with a quarter note G2, followed by a quarter rest, then a triplet of eighth notes (F2, E2, D2) with accents, and a quarter note C2 with an accent.

Pno. *f*

Piano accompaniment for measures 74-76. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1. Dynamics include *f*. Rehearsal marks are indicated by asterisks below the staff.

Euph. 77 *pp.*

Musical notation for Euphonium, measures 77-80. Measure 77 has a whole rest. Measure 78 starts in 4/4 time with a quarter note G2, followed by a quarter rest, then a triplet of eighth notes (F2, E2, D2) with accents, and a quarter note C2 with an accent. Measure 79 starts in 3/4 time with a quarter note G2, followed by a quarter rest, then a triplet of eighth notes (F2, E2, D2) with accents, and a quarter note C2 with an accent. Measure 80 starts in 3/4 time with a quarter note G2, followed by a quarter rest, then a triplet of eighth notes (F2, E2, D2) with accents, and a quarter note C2 with an accent. Dynamics include *pp.*

Pno.

Piano accompaniment for measures 77-80. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1. Rehearsal marks are indicated by asterisks below the staff.

80

Euph.

Pno.

p

p *f* *p* *f* *p*

83

Euph.

Pno.

fp *f*

f *ff* *f*

86

Euph.

Pno.

mf

mp *p* *mf*

91

Euph.

Pno.

f *p* *f*

f *p* *mf* *f* *mp*

94

Euph.

Pno.

mf

mf *mp* *f* *mp* *f*

98

Euph.

Pno.

f *f*

mp *mf* *mp* *f*

101

Euph.

Pno.

fp *f*

105

Euph.

Pno.

ff *mp* *mf* *f* *mf* *f*

ff