

Marie Van Vorst
(1867-1936)

Sing Again

(2006)

Benjamin Williams
(b. 1982)

Soprano ♩ = 64

Alto *mp* *mf*

Tenor *mp* *mf*

Bass *mp* *mf*

Soprano: Sing a - gain, a-

Alto: You __ sang me a song 'Twas the close of the year, Sing a - gain, a-

Tenor: You __ sang me a song 'Twas the close __ of the year, O Sing a - gain a-

Bass: 'Twas the close of the year, Sing a - gain!

S: gain! — Sing, — O Sing! I can - not re - mem-ber

A: gain! — A - gain, Sing! re - mem-ber the name —

T: gain! — Sing, O - Sing! the name Or the words, 'Tis the

B: Sing, Sing, O — Sing! 'Tis the

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S *mf* *mf* *f*
 thing, and sings the re - train. O Sing! You — sang me a song My —

A *mf* *mf* *f*
 thing, and on — the wing, Sing! Sing! You — sang me a song My —

T *f*
 8 sings on — the wing the re - train. O Sing! — O - Sing! You — sang me a song My —

B *f*
 sings on wing and sings the re - train. O — Sing! You — sange me a song My —

27

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S heart thrilled to hear. *mp* Ahh _____

A heart thrilled to hear. *mp* Ahh _____

T 8 heart thrilled to hear. The re - train has run like a fil - let of gold Through the cold
 8 *mf*

B heart thrilled to hear The re - train has run like a fil - let of gold Through the

34

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S

To - night it starts,

Ahh

To - night there's a year at its start, at its start all the

dark days of the year.

at its start, at its start

woof of the cold Dark days of the year.

all the

39

46

S

Your eyes hold the sun for my part, and the spring is

birds are a - loof,

hold the sun for my part, and the spring is

Your eyes hold the sun for my part, and the spring is

birds are a - loof,

hold the sun for my part, and the spring is in

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