

Benjamin Williams

Sonata in E  
*for*

Violin and Piano

# **Sonata in E**

for  
Violin and Piano

Duration: 7 min.

Score

*for Emily*  
**Sonata in E**  
for Violin and Piano

Benjamin Williams  
(b. 1982)

**Allegro** ♩ = 138 (in one) **I.**

Violin

Piano

Vln.

Pno.

Vln.

Pno.

*mp*

*mp*

*mf*

*f*

6

6

10

10

3

3

3

3

3

3

3

3

3

3

Vln. *f*

Pno. *f*

Vln. *mf*

Pno. *mf*

Vln. *p*

Pno. *p*

28

Vln. *mp*

Pno.

33

Vln.

Pno. *mf* *p*

38

Vln. *f*

Pno. *f*

Vln. *43*

Pno. *43*

This system covers measures 43 to 46. The Violin part (Vln.) begins with a series of eighth notes in the treble clef, moving from G#4 to E5. A dynamic marking *v* is present above the first measure. The Piano part (Pno.) features a complex texture with chords in the right hand and a bass line in the left hand. Trills are marked with *v* above the notes. Triplet markings (*3*) are placed over the final two measures of this system.

Vln. *47*

Pno. *47*

*mp*

This system covers measures 47 to 50. The Violin part (Vln.) features a melodic line with a slur and four triplet markings (*3*) over measures 48 and 49. The Piano part (Pno.) continues with a bass line of eighth notes and chords in the right hand. A dynamic marking *mp* is placed below the piano part in measure 49.

Vln. *51*

Pno. *51*

*mp* *mf*

This system covers measures 51 to 54. The Violin part (Vln.) has a melodic line with a slur and triplet markings (*3*) in measures 51, 52, and 54. Dynamic markings *mp* and *mf* are placed below the violin part. The Piano part (Pno.) features a rhythmic accompaniment with eighth notes in the left hand and chords in the right hand. A dynamic marking *mf* is placed below the piano part in measure 52.

Vln. *f*

Pno.

Measures 55-63. Violin part features a melodic line with slurs and accents, marked *f*. It includes several triplet figures. The piano accompaniment consists of a bass line with triplets and chords, also marked *f*.

Vln. *mf* *mp*

Pno. *mf* *mp*

Measures 59-63. Violin part continues with a melodic line, marked *mf* and *mp*. The piano accompaniment features chords and rests, marked *mf* and *mp*.

Vln.

Pno. *mp*

Measures 64-72. Violin part features a melodic line with slurs, marked *mp*. The piano accompaniment consists of a steady eighth-note bass line, marked *mp*.

69

Vln.

Pno.

*mf*

*mf*

73

Vln.

Pno.

*f*

76

Vln.

Pno.

*f*

*mf*



81

Vln.

Pno.

*mf*

85

Vln.

Pno.

*p* *mp*

90

Vln.

Pno.

*mf*