

# Songs of Consolation

(2007)

Helen Hoyt  
(1887-1972)

for Dave Ramsay

Benjamin Williams  
(b. 1982)

## I. Rain at Night

$\text{♩} = 120$

The musical score is written for Baritone and Piano. It consists of three systems of music. The Baritone part is in bass clef, and the Piano part is in treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes lyrics and dynamic markings.

**System 1:** Baritone: Are you a  
Piano: *p*, *pp*, *mp*

**System 2:** Bar. 7: wake? Do you hear — the rain? How rush - ing - ly it strikes up - on the  
Pno. 7: *mp*, *mf*, *p*, *mf p*

**System 3:** Bar. 13: ground, and on the roof — and the wet win - dow pan - el  
Pno. 13: *mp*, *pp*, *p*

19

Bar. *p*

Some - times I think it's a com fort - ing

Pno. *pp* *mp*

26

Bar. *mf* *p* *mp*

sound Mak ing us feel how safe and snug we are: Clos-ing us

Pno. *mf* *p* *mp* *pp*

32

Bar. *p* *pp* *mf*

off \_ in this dark \_ a - way from the dark out - side. The

Pno. *p* *pp*

37

Bar. rest of the world — seems dim to night — mys ter - i - ous and far — Oh, there — is no world

Pno. *mp*

42 *mp* *f* *mp*

Bar. left On - ly dark - ness stretch - ing far — and wide — And full — of the blind rain's

Pno. *p* *mf* *mp*

47 *p* *pp* *p*

Bar. im - meas ur - a - ble fall How noth - ing

Pno. *pp* *p* *pp* *mp*

54

Bar. *mf* *p*

must we — seem — un - to this an - cient thing! How no - thing un-

Pno. *mf p*

60

Bar. *mp* *pp* *f*

to the earth and we — so small! Oh, wake, oh, wake! —

Pno. *mp pp* *mf*

65

Bar. — Do — you not feel my hands cling? One day it will be rain - ing as it

Pno.

69

Bar. rains — to - night the same — wind blow Rain - ing and blow - ing

Pno.

*p*

*pp*

*mf*

*mp*

76

Bar. on this — house — where - in we lie — but you and

Pno.

*mf*

*p*

*mf*

*p*

82

Bar. I: We shall not hear, we shall not ev - er know. O love, — I for-

Pno.

*mp*

*mf*

*mp*

*p*

*pp*

*mp*