

[Transposed Score]

# The Earthly Paradise

Benjamin Williams  
(b. 1982)

(2006)

♩ = 92

The score is a transposed score for a full orchestra. It consists of 20 staves, each with a specific instrument or section label on the left. The time signature is 3/4, which changes to 2/4 in the middle section of the score. Dynamic markings include *pp*, *p*, *mp*, *mf*, and *f*. The score is divided into three measures, with a 2/4 section in the middle. The instruments and their parts are:

- Flute 1: *mf* in the first measure, *f* in the second.
- Flute 2 (Piccolo): *mp* in the first measure, *f* in the second.
- Oboes 1, 2: *mf* in the first measure, *f* in the second.
- Clarinets in B $\flat$  1, 2: *p* in the first measure, *f* in the second.
- Bassoons 1, 2: *p* in the first measure, *f* in the second.
- Horns in F 1, 2: *mf* in the first measure, *f* in the second.
- Horns in F 3, 4: *mf* in the first measure, *f* in the second.
- Trumpet in C 1: *f* in the first measure, *f* in the second.
- Trumpets in C 2, 3: *f* in the first measure, *f* in the second.
- Trombones 1, 2: *f* in the first measure, *f* in the second.
- Trombone 3: *f* in the first measure, *f* in the second.
- Tuba: *f* in the first measure, *f* in the second.
- Timpani: *pp* in the first measure, *f* in the second.
- Percussion 1 (Crash Cymbals, Bells, Triangle): *f* in the first measure, *f* in the second.
- Percussion 2 (Bass Drum, Sus. Cymbal): *f* in the first measure, *f* in the second.
- Violin 1: *mf* in the first measure, *f* in the second.
- Violin 2: *mp* in the first measure, *f* in the second.
- Viola: *mp* in the first measure, *f* in the second.
- Cello: *pp* in the first measure, *f* in the second.
- Contrabass: *mf* in the first measure, *f* in the second.

6

Fl. 1 **3** **4** **3** **4**

Fl. 2 **4** **4** **4** **4**

Ob. 1, 2

B♭ Cl. 1, 2 **3** **4** **3** **4**

Bsn. 1, 2 **4** **4** **4** **4**

Hn. 1, 2 **3** **4** **3** **4**

Hn. 3, 4 **4** **4** **4** **4**

C Tpt. 1 **3** **4** **3** **4**

C Tpt. 2, 3 **4** **4** **4** **4**

Tbn. 1, 2

Tbn. 3 **3** **4** **3** **4**

Tuba **4** **4** **4** **4**

Timp.

Perc. 1 **3** **4** **3** **4**  
Crash Cymbals: *f*

Perc. 2 **4** **4** **4** **4**  
Bass Drum: *f*

Vln. 1 **3** **4** **3** **4**

Vln. 2 **4** **4** **4** **4**

Vla. **4** **4** **4** **4**

Vc. **3** **4** **3** **4**

Cb. **4** **4** **4** **4**

11

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



22

Fl. 1 **2** **3**

Fl. 2 **4** **4**

Ob. 1, 2 *mp* *f*

Bs. 1, 2 **2** **3** *mp* *mf* *f*

Hn. 1, 2 **2** **3** *mf* *mp* *f*

Hn. 3, 4 **4** **4** *mf* *mp* *f*

C Tpt. 1 **2** **3** *mf* *f*

C Tpt. 2, 3 **4** **4** *mf* *f*

Tbn. 1, 2

Tbn. 3 **2** **3** *f*

Tuba **4** **4** *mf* *f*

Timp. 22

Perc. 1 **2** **3**

Perc. 2 **4** **4**

Vln. 1 **2** **3** *mf* *f*

Vln. 2 **4** **4** *mf* *f*

Vla. *mf* *f*

Vc. **2** **3** *mf* *f* arco

Cb. **4** **4** *mf* *f* arco



35

Fl. 1 **3** **4** **2** **3**

Fl. 2 **4** **4** **4** **4**

Ob. 1, 2 **3** **4** **2** **3**

B♭ Cl. 1, 2 **3** **4** **2** **3**

Bsn. 1, 2 **4** **4** **4** **4**

Hn. 1, 2 **3** **4** **2** **3**

Hn. 3, 4 **4** **4** **4** **4**

C Tpt. 1 **3** **4** **2** **3**

C Tpt. 2, 3 **4** **4** **4** **4**

Tbn. 1, 2 **3** **4** **2** **3**

Tbn. 3 **3** **4** **2** **3**

Tuba **4** **4** **4** **4**

Timp. **3** **4** **2** **3**

Perc. 1 **3** **4** **2** **3**

Perc. 2 **4** **4** **4** **4**

Vln. 1 **3** **4** **2** **3**

Vln. 2 **4** **4** **4** **4**

Vla. **3** **4** **2** **3**

Vc. **3** **4** **2** **3**

Cb. **4** **4** **4** **4**

♩ = 60

42 *rit.* 44

Fl. 1 *mp*

Fl. 2

Ob. 1, 2 *f*

B♭ Cl. 1, 2 *mf*

Bsn. 1, 2 *p*

Hn. 1, 2 44

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp. 44 *p mf p mf p*

Perc. 1 44

Perc. 2

Vln. 1 44 *pp mp p*

Vln. 2 *pp mp p*

Vla.

Vc. *pp*

Cb. *pp*





63

Fl. 1 *f* *mf* **2** **4**

Fl. 2 *f* *mf* **4** **4**

Ob. 1, 2 *mf* *p* *mf* **4** **4**

B> Cl. 1, 2 *mf* **2** **4** **4**

Bsn. 1, 2 *f* **4** **4**

63

Hn. 1, 2 *f* *p* **2** **4** **4**

Hn. 3, 4 *f* *p* **4** **4**

C Tpt. 1 *f* *p* **2** **4** **4**

C Tpt. 2, 3 *f* *p* **4** **4**

Tbn. 1, 2 *f* *p* **4** **4**

Tbn. 3 *f* *mp* **2** **4** **4**

Tuba *f* *mp* **4** **4**

63

Timp. *f* *p* **4** **4**

63

Perc. 1 **4** **2** **4**

Perc. 2 **4** **4** **4**

63

Vln. 1 *f* *mp* **2** **4** **4**

Vln. 2 *f* **4** **4**

Vla. *f* **4** **4**

Vc. *mp* **2** **4** **4**

Cb. *mp* **4** **4**

69 ♩ = 108

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

74

Fl. 1

Fl. 2

Ob. 1, 2

B> Cl. 1, 2

Bsn. 1, 2

74

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

74

Timp.

74

Perc. 1

Perc. 2

74

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

