

For Jamie Meaders, Director of
The Mississippi College Singers

The Incarnate Word

Wendell Berry
(b. 1934)

(2011)

Benjamin Williams
(b. 1982)

The musical score consists of four staves for Violin (Vln.). The first staff is marked **Adagio a piacere** and **Faster**, with dynamics *p* and *pp*. The second staff is marked **A tempo** and **accel.**, with dynamics *p* and *mf*. The third staff is marked **A tempo** and **Faster**, with dynamics *p*, *pp*, and *mf*. The fourth staff is marked **A tempo** and **rit.**, with dynamics *ff* and *mf*. The score includes various musical notations such as slurs, accents, and triplets.

Andante dolce (♩ = 72)

2

Vln. *p*

SA *pp* *p* *pp*
Hmm

TB

8

Vln. *mf* *p*

SA *Hmm* *Oo*

TB

13

Vln. *mf* *f*

SA *Oh* *Ah*

TB

17 *allarg.*

Vln. *mf mp p pp*

SA *mf mp p pp*

TB Oh Hmm Hmm Hmm

22 **A tempo** *rit.*

Vln.

SA *pp*

TB The Word, The in - car - nate Word is with us,

29 **Più mosso**

Vln. *mp mf f*

SA *mf f*

TB The Word, The in -

The Incarnate Word

33

Vln.

SA

TB

Word³ *ff*

car - - - nate - - - Word is still speak - ing, is - - with us,

38

Vln.

SA

TB

mf *mf* *p* *pp* *allarg.*

still - - speak - ing, pre - sent al - - - - ways,

43

Vln.

SA

TB

pp *pp*

Meno Mosso **Largo**

yet leaves - - no sign but ev - 'ry thing that is.