

The Troublemaker's Teaparty

Benjamin Williams
(b. 1982)

I.

$\bullet = 120$

The musical score is written for Oboe and Piano. It begins with a tempo marking of quarter note = 120. The key signature has one flat (B-flat), and the time signature is 7/8. The score is divided into four systems, each containing a staff for Oboe and a grand staff for Piano. Dynamics include *f*, *mf*, *mp*, *ff*, and *pp*. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The piano part features a complex rhythmic accompaniment with many beamed eighth and sixteenth notes. The oboe part has melodic lines with some slurs and accents.

19

Ob.

Pno.

f

f

p

mf

f

f

24

Ob.

Pno.

f

mf

p

27

Ob.

Pno.

8va

mf

mp

f

32

Ob.

Pno.

f

f

mp

f

mp

36
Ob. *mp* *mf*

8va-----

Pno. *mp* *mf*

40
Ob. *f* *mp* *f*

8va-----

Pno. *f* *mp* *f*

45
Ob. *mf*

Pno. *p* *f* *p*

49 *rit.* *mp* *mf* $\bullet = 60$

8va-----

Pno. *mf* *p* *p*

54

Ob.

Pno.

mf

p

mf

59

Ob.

Pno.

p

63

Ob.

Pno.

f

mp

mp

f

mp

68

Ob.

Pno.

p

mf

f

mp

f

73

Ob. *f*

Pno. *mp* *mf* *f*

78

Ob. *mp* *f* *mp*

Pno. *mp* *mf* *mp* *mf* *f* *mp*

84

Ob. *f* $\text{♩} = 120$

Pno. *mf* *mp* *f* *p*

89

Ob.

Pno. *mf* *f*

93

Ob. *f*

Pno. *mf* *p*

96

Ob. *mp* *f*

Pno. *p* *f*

100

Ob. *mp* *mf* *mp*

Pno. *f* *p* *p*

104

Ob. *mf* *f* *mp*

Pno. *f* *ff* *ff* *mf*