

Commissioned by Michael Torres

# Trappings of Boyhood

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(b. 1982)

I

$\text{♩} = 100$

Alto Sax.

Piano

A. Sx.

Pno.

A. Sx.

Pno.

Musical score for Alto Saxophone and Piano, measures 1-3. The Alto Saxophone part begins with a sixteenth-note triplet (marked '6') and a dynamic of *f*. The Piano part provides harmonic support with chords and single notes, also marked *f*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for Alto Saxophone and Piano, measures 4-6. The Alto Saxophone part features eighth-note patterns with triplets (marked '3') and accents (>). The Piano part continues with chords and single notes, marked *p*. The time signature changes to 2/4 at the end of measure 6.

Musical score for Alto Saxophone and Piano, measures 7-9. The Alto Saxophone part has rests in measures 7 and 8, followed by a note in measure 9. The Piano part features eighth-note patterns with triplets (marked '3') and dynamics of *mp* and *mf*. The time signature changes to 3/4 in measure 8 and back to 2/4 in measure 9.

A. Sx. *f* *ff*

Pno. *ff*

A. Sx. *mp* *f* *p*

Pno. *mp* *p* *mp*

A. Sx. *mp* *f* *p*

Pno. *f* *p*

A. Sx. 23 *p* *pp*

Pno. *pp* *pp*

A. Sx. 29 *p*

Pno. *p*

A. Sx. 35 *mf* *f*

Pno. *mf* *f*

A. Sx.

Pno.

39

3

6

A. Sx.

Pno.

42

3

6

A. Sx.

Pno.

46

*ff*

3

6

6

A. Sx. *mp* *pp*

Pno. *mp*

A. Sx. *mf*

Pno. *mf*

A. Sx. *f*

Pno. *f*

A. Sx. 61

Pno. 61

A. Sx. 64

Pno. 64

A. Sx. 67

Pno. 67

A. Sx.

72

*p* *pp*

Pno.

*mf* *p* *pp* *pp*

A. Sx.

77

*p*

Pno.

*p*

A. Sx.

83

*p*

Pno.

*p*

A. Sx.

Pno.

87

*mf* *f*

A. Sx.

Pno.

90

A. Sx.

Pno.

93