

Christina Georgina Rossetti
(1830-1894)

for JoAnna Pope

Uphill

Benjamin Williams
(b. 1982)

Moderately ♩ = 60

Soprano

Piano

p

Does

Detailed description: This system contains the first four measures of the piece. The Soprano part begins with a whole rest in 4/4 time, followed by a 3/4 time signature change. The Piano accompaniment starts with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Soprano part enters in the fourth measure with the word "Does" on a half note.

S

Pno.

p

f

the road wind up - hill, up - hill up-hill all the

Detailed description: This system contains measures 5 through 8. The Soprano part continues with the lyrics "the road wind up - hill, up - hill up-hill all the". The Piano accompaniment maintains its rhythmic pattern, with a dynamic shift to forte (*f*) starting in measure 8. The time signature changes from 3/4 to 2/4 in measure 8.

S

Pno.

p

way? Yes, to the ver - y end.

Detailed description: This system contains measures 9 through 12. The Soprano part continues with the lyrics "way? Yes, to the ver - y end.". The Piano accompaniment features a crescendo leading into measure 10, then a piano (*p*) dynamic. The time signature changes from 2/4 to 3/4 in measure 12.

13 *rit.* *a tempo* *p*

S

Will the day's jour-ney take the whole day,

Pno.

16 *f* *p*

S

whole day, whole long day? Yes, from

Pno.

20 *Agitated* ♩ = 60 (♩ = ♩.) *f*

S

morn to night, my friend. But

Pno.

23

S

is there for the night a rest - ing - place? A

Pno.

f

25

S

roof for when the slow, dark hours be - gin. May

Pno.

27

S

not the dark - ness hide it from my face? You can - not miss that inn.

Pno.

non ritard.

Tempo I

31 *p*

S

Shall _____ I meet oth-er

Pno. *p*

35 *f*

S

way - far - ers way - far - ers way - far - ers at night?

Pno. *f*

39 *p* *rit.*

S

Yes, those who've gone be-fore.

Pno. *p*

a tempo
43 *p*

S
Then must I knock, or call when just in sight, just in sight,

Pno. *p*

46 *f* *p*

S
when I'm just in sight? They will not keep you

Pno. *f* *p*

Tempo II

49 *f*

S
wait-ing at the door. Shall

Pno.

52

S

I find com-fort tra - vel sore and weak? Of

Pno.

f

54

S

la - bour you shall find the sum. Will

Pno.

56

S

there be beds for me and all who seek? Will -

Pno.