

# Where the Wild Things Are

(2003)

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(b. 1982)

## I. The Wild Thing

Tuba

$\text{♩} = 116$  *Aggressively*

The musical score for the Tuba part of 'Where the Wild Things Are' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 116 beats per minute and the performance style is 'Aggressively'. The score consists of nine staves of music, each containing measures 6, 10, 14, 18, 23, 27, 31, and 35. The time signature changes frequently throughout the piece, including 3/4, 2/4, 4/4, 3/2, 5/8, 7/8, and 9/8. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

6 *mp* *f* *mp*

10 *mf* *f* *mp* *f*

14 *p* *f* *mp* *mf* *f*

18 *mp* *f*

23 *mp* *mf* *f* *mp* *f*

27 *mp* *f* *p* *f* *mp* *mf*

31 *f* *p* *Gently*

35 *mp*