

Score

For The Johnstone Woodwind
Master Series IV 2009: The Oboe

When I am Gone Away

Christina Rossetti
(1830–1894)

(2009)

Benjamin Williams
(b. 1982)

The score is written for Oboe, Tenor, and Piano. It begins with a tempo marking of $\text{♩} = 48$ and a key signature of three sharps (F#, C#, G#). The Oboe part features a melodic line with dynamics *p*, *mf*, and *mp*. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamics *p*, *mf*, and *mp*. The Tenor part is silent until measure 5, where it begins with the lyrics "Re - mem - ber me — when I'm gone, when I'm". The tempo changes to $\text{♩} = 60$ and the key signature changes to two sharps (F#, C#) at measure 5. The Oboe part continues with a melodic line and dynamics *pp* and *p*. The Piano accompaniment continues with a steady eighth-note pattern and dynamics *p*. The Tenor part continues with the lyrics "Re - mem - ber me — when I'm gone, when I'm".

When I am Gone Away

9

Ob.

T

Pno.

gone far, a - way in - to the si - lent land;

p *mf*

12

Ob.

T

Pno.

When you can no — more hold me by the

mp *p* *pp*

15

Ob.

T

Pno.

hand, Nor I half turn to go, half turn to go, — yet turn - ing

p *f* *rit.* *f*

When I am Gone Away

$\text{♩} = 72$

18

Ob.

T

Pno.

stay.

vis.

21

Ob.

T

Pno.

mf

24

Ob.

T

Pno.

mf

Re - mem - ber me when ___ no

When I am Gone Away

27

Ob. *mf* \curvearrowright *f*

T 8 more day by day, _____ *f* Re - mem - ber

Pno. *f*

30

Ob. *mf* \curvearrowright *mp*

T 8 me when no more day by day _____ *mp* You

Pno. *mf* \curvearrowright *mp*

34

Ob. *p* \curvearrowright *p* *rit.*

T 8 tell me of our fu - ture that _ you _ had plann'd:

Pno.

When I am Gone Away

38 $\bullet = 48$

Ob. *pp* *mf*

T

Pno. *pp* *mf*

41 *rit.* $\bullet = 60$

Ob. *mp* *p* *pp*

T

Pno. *mp* *p*

On-ly re - mem - ber me, re -

45

Ob. *p* *mf* *mp* *p*

T

Pno. *mf* *p*

mem-ber me; you un - der - stand It will be

When I am Gone Away

48 *rit.*

Ob. *p* *pp*

T 8 late, late to coun - sel then, late to coun - sel or

Pno. *pp*

51 $\bullet = 56$ *rit.*

Ob. *pp*

T 8 pray. _____

Pno.

54 $\bullet = 60$

Ob. *mf*

T 8 *mf* Yet if

Pno. *mf*

When I am Gone Away

59

Ob. *f*

T 8
you should for - get me — for a while, if you for-get and

Pno. *f*

63

Ob. *mf* ♩ = 60

T 8
af - ter wards re - mem - ber,

Pno. *mf*

67

Ob. *mf* rit. ♩ = 60

T 8
do not grieve: — For if the dark-ness and cor rup-tion leave, the dark-ness

Pno. *mp* *mf*